



**RCSI**

UNIVERSITY  
OF MEDICINE  
AND HEALTH  
SCIENCES

Anatomy Room *Gallery*  
Catalogue, 2025



# Foreword

It is remarkable, and possibly audacious, that the Anatomy Room of the RCSI (Royal College of Surgeons in Ireland ) can function as an art gallery at certain times of the year. As well as this, the RCSI is home to a remarkable permanent collection of contemporary Irish Art.

The Academy School had just reopened when Clive Lee was appointed Professor of Anatomy at the Royal Hibernian Academy (RHA). What was once an honorary position now had the potential to grow and become something far more active. Clive's commitment in assisting the implementation of surface anatomy for artists has allowed it to become a main component of the RHA School's curriculum. This has also led to a major collaboration between the RCSI, TCD (Trinity College Dublin) and the RHA, a unique interaction between anatomists, engineers and artists, to develop an online surface anatomy 3D video learning resource for medics, physiotherapists and artists. This project was launched at the RHA in 2011 and funded by SFI (Science Foundation Ireland ) and RCSI.

The RCSI and the RHA are situated across the park from each other at either side of Stephen's Green. Clive is very conscious of our shared Georgian origins and the fate suffered by both institutions in 1916. The RCSI was occupied by the Citizen Army, thereby becoming forever associated with the Rising, while the RHA was completely destroyed, eventually moving to its present location in 1939.

Since 2016, RCSI has awarded one of the major art prizes and commissions for contemporary art in Ireland in the form of the annual RCSI Art Award. This is awarded to an artist exhibiting in the Annual RHA Exhibition, Ireland's largest exhibition of contemporary art.

Medical science and art now share a common space at the RCSI in its impressive Anatomy Room. Art works have been carefully chosen, gifted and commissioned for the space. They enhance the environment, acting as a counterpoint to the intense concentration and application that is required by students working at the dissection tables. The art works all hang above head height, giving to those who look up and engage with them, perhaps enabling them to reflect differently on the work at hand.

The RCSI has created an extraordinary environment that brings art and science together under the one roof. It is a tangible expression of what art and science have in common - a shared curiosity for the unknown, an appreciation for the worlds they explore and a desire to create something new.

I offer my congratulations to all who have made this possible.

**Mick O'Dea**

President RHA

September 2017

# A place of gifts

## The Anatomy Room *Gallery*, RCSI

The Royal College of Surgeons in Ireland, RCSI, was founded in 1784. Its first Professor of Anatomy, John Halahan, was appointed the following year and teaching began in rented accommodation behind Mercer's Hospital in 1789. Our elegant new College building on St Stephen's Green opened in 1810 and two years later, Abraham Colles was teaching in what is now the south aisle of the Anatomy Room. Two further top-lit aisles were added to the north in 1891-2.

Anatomy is central to the training of physicians and surgeons. Initially anatomical dissection was viewed as an added punishment for those who had been executed. Bodies were supplied unwillingly and theft from graveyards was common. In the wake of murders in Edinburgh committed by William Burke and William Hare, however, the Crown was forced to intervene. The Anatomy Act of 1832 regulated the practice of anatomy by licenced teachers provided that no relative objected. This began the principle of donating one's remains for anatomy teaching and, following an initiative by Irish anatomists, voluntary donation for medical teaching and research has been our practice since the early 1960s.

Each year at the start of the autumn term, our White Coat Ceremony reminds the new medical, physiotherapy and pharmacy students that members of the Irish public have donated their bodies so that they may learn from them. They are their first teachers. They are also their first patients, so the students must behave professionally. The outcome of such a gift may be uncertain at the time of giving, but the fact that it has been freely given charges it with great potential. This selfless act has the power to transform and inspire our students and graduates as they treat patients throughout their careers all over the world.

Art and anatomy have a common heritage in the Renaissance. Leonardo da Vinci planned an anatomy book, as is evident from his notebooks in the Royal Collection at Windsor. Andreas Vesalius published his book *The Fabric of the Human Body* in 1543, illustrated with woodcuts from the studio of Titian. Anatomy was studied in art academies and many, including the Royal Academy (1768), the Royal Hibernian Academy (1823) and the Royal Scottish Academy (1826), appointed Professors of Anatomy. These appointments tend to be 'at zero salary and for life', which explains why the RHA has had 10 professors in 194 years, while RCSI has had 29 in its 233 year history. Only two professors have held both posts simultaneously, Sir William Thornley Stoker, brother of Bram, from 1876 to 1889, and the author, since 2007.

In 2008, our Dean, Prof Cathal Kelly, was approached by the artist Robert Jackson who was interested in painting the Anatomy Room. This was supported by our Registrar, Mr Michael Horgan, and I went to meet Robert in Edinburgh. The result was the first, and largest, painting in our catalogue, *The Anatomy Lesson of the Irish College of Surgeons*, which was unveiled by Mick O'Dea RHA in March 2010. Robert had visited us during the summer exams in 2008, and again during teaching term later that year, to sketch and take photographs. The 4 x 2 m canvas was painted over a period of 11 months in the small village of Strathkinness in Fife, Scotland, and depicts 47 staff and

students in the Anatomy Room. Most anatomy lesson paintings show medics around a cadaver, but this one has them grouped around a surface anatomy model to emphasise the importance of living anatomy and to reference the free, on-line [teaching programme](#) which we developed with Mick, Una Sealy RHA and Anil Kokaram. The surface model, Oran Kennedy, was a PhD student at the time and, following a Fulbright Scholarship to New York, is now a lecturer in the Anatomy Department. In Rembrandt's *The Anatomy Lesson of Dr Nicolaes Tulp* (1632), there is an anatomical error, as the forearm flexor muscles take origin from the lateral epicondyle of the humerus. In Jackson's painting, Dr Faraz Khan is shown dissecting a forearm with the flexors arising from the anatomically correct medial epicondyle. Robert's attention to detail is remarkable, notably the X rays, floor tiles, reflections, honours boards with the names of previous Professors of Anatomy clearly legible, and the watch and clock faces where the time is set at 3 minutes to 12, the time when he finished painting.

*The Anatomy Lesson* was chosen to hang in the 2010 RHA Annual Exhibition and generated considerable interest. I subsequently contacted members of the RHA and asked them to send me drawings they had undertaken in our Anatomy Room when they were art students. This led to donations from Richard Gorman RHA, Mick O'Dea RHA and Robert McColgan. Camille Souter HRHA had worked in the Anatomy Room in the 1980s and donated a drawing from that period, as did Ken Donfield from NCAD, while Katherine Nixon presented us with her lead glass sculpture of the brain *Through a Glass Darkly*. This inspired the RCSI Art Society to run an annual anatomical drawing competition with the winning entry framed and hung in the Anatomy Room. Winners to date include medical students Joan Noelker, Catherine Tam, Edmond Li, Fei Lim Poh, Malika Gill, Jieling Lee, Ali Hazari, Aisha Nafha Saleem and Samah Ahmed and physiotherapy student Chris Clarke, reflecting the diversity of our student population.

Our staff joined in as well, with Michael Earley FRCSI donating works he had undertaken as a student, trainee and consultant surgeon – 'the early, middle and late Earleys', and Alec Blayney FRCSI giving us two works inscribed and presented to him by a grateful patient, the artist Micheal Farrell. Discussions with acrylic artist Avril Hutch led to *Purkinje*, five pieces which form the centrepiece of each of our north-facing windows and change with the light giving a kaleidoscope of colour. Artists including Daniel Flower, Francis O'Toole, Elizabeth Cope, Chanelle Walshe, Zsolt Basti, Michelle Fahy, Joanne Boyle, Melissa O'Faherty and Eithne Jordan RHA have approached me to request access to the Anatomy Room to draw and paint and they have donated works to our collection. Freddie Wood FRCSI provided an annotated sketch of a cardiac anomaly, which was also painted in watercolour and pen by artist Chanelle Walshe, to give an interesting anatomist/artist diptych.

In 1916, RCSI was occupied by insurgents led by Michael Mallin and the RHA in Abbey Street was burnt to the ground. The centenary was commemorated in RCSI by an historical exhibition and in the RHA by Mick O'Dea's installation *The Foggy Dew*, comprising portraits, history paintings, and mixed media sculptures. Nine of these sculptures, depicting falling figures, are hung from the rafters in the Anatomy Room. Their subject matter is appropriate, as many lost their lives in RCSI in Easter Week 1916, and their title, *The Ever Present Dead*, could not be more apposite. The common Georgian origins, 32 county educational roles and 1916 heritage of the RCSI and RHA led to the establishment of the RCSI Art Award, in association with The Irish Times, to recognise the connection between art and healing.

Patrick Scott HRHA died on 14<sup>th</sup> February, 2014 and his death notice in The Irish Times noted that he had donated his body to RCSI. This was his first gift to us. His second, *Untitled from Meditations*, was made in 2017 by Eric Pearce who chose where it will hang in the Anatomy Room. Imogen Stuart RHA has also chosen where her carving



*Menetekel* is sited on the west wall of the Anatomy Room, with the condition that, should it be moved, it must be returned to her family. In the 1970s, a storm had brought down a branch of a cedar in the garden of RCSI President, Frank Duff, and he presented the wood to Imogen. Imogen left the marks where it was torn off the trunk and carved an upper limb and the word 'Menetekel' on the extensor surface of the forearm to remind us that our days are numbered. The fingers are in the gesture of benediction – an ulnar nerve palsy at the wrist.

To this collection of recently donated works, we can add a painting of John Houston, who introduced the microscope to Irish pathology and described the rectal valves; two portraits of Tom Garry, the original Surgeon Prosector, by Harry Kernoff RHA, and plaster busts of Stromeyer, the orthopaedic surgeon, and James Cusack, three times President of RCSI. Photographs, an etching and a student collage from the 1990s, the coat of arms of the Anatomical Society and two abstracts, one given by the Association of Norwegian Students Abroad to commemorate the bicentenary of the College in 1984, complete this catalogue of art works.

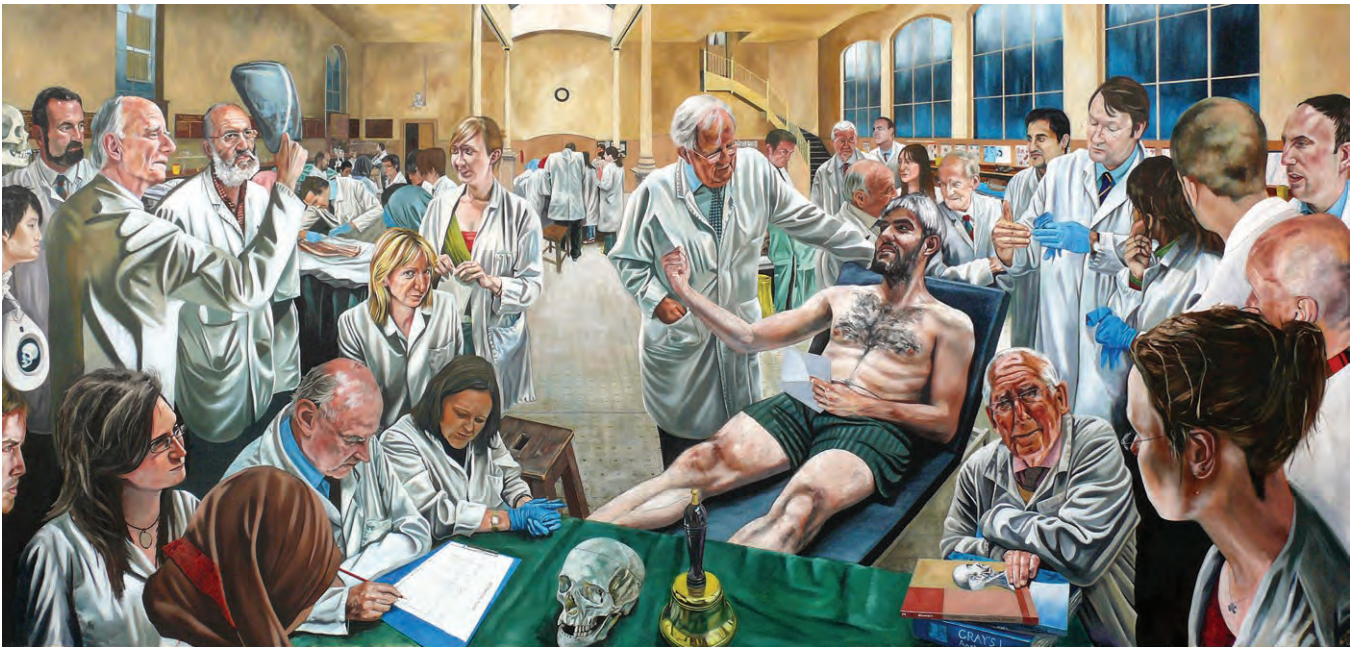
In 1834, John Houston described the 44 wax models of our Northumberland Museum. Mainly by Jacques Talrich, they are housed in glass cases in the windows of the south wall of the Anatomy Room and were catalogued in 1992. They too are the result of a donation, in this case by Hugh Percy, 3rd Duke of Northumberland, who had visited the College in 1829. His Secretary wrote that 'The Lord Lieutenant being impressed with a very favourable opinion of the liberality with which the Royal College of Surgeons in Dublin has been established and conducted, is anxious to make some addition to their museum as a lasting testimonial of his approbation and esteem'.

Perhaps every gift indicates 'approbation and esteem'. Lewis Hyde has written that a gift 'speaks commandingly to the soul and irresistibly moves us'. That this has occurred with those who have donated their bodies for medical teaching and research is irrefutable. But when the students, trainees and teachers look up from their labours in the Anatomy Room, they can now see gifts of drawings, paintings and sculptures that inspire and help them realise that, while medicine makes life possible, art makes it worthwhile.

To all our donors, we owe our sincere gratitude.

**Clive Lee** FRCSI, HRHA

Professor of Anatomy RCSI & RHA



01. **Robert Jackson**  
*The Anatomy Lesson of the Irish College of Surgeons*  
Oil on canvas, 400 x 190  
2009  
Commissioned by Cathal Kelly & Michael Horgan



- |                        |                                   |
|------------------------|-----------------------------------|
| 1. Clive Lee           | 25. Nasser Elshafly               |
| 2. Harold Brennan      | 26. Abdelrahman Alfrash           |
| 3. Ouan Kennedy        | 27. Robert Jackson                |
| 4. Daniel Kelly        | 28. Jiewang Chungong              |
| 5. Fergal O'Brien      | 29. Chung Lee Khoo                |
| 6. Paul Farrell        | 30. Lester Shiu                   |
| 7. Edward Gurney       | 31. Student                       |
| 8. Max Ryan            | 32. Muhammad Harith Roudi         |
| 9. Khalid Al-Tah       | 33. Hans Kysel                    |
| 10. Vincent McDonagh   | 34. Zahrah Elshafly               |
| 11. Amanda Campbell    | 35. Matthew Bartlett              |
| 12. Gary Duffy         | 36. Man Fatin Nabeela Wan Omar    |
| 13. Darr Robertson     | 37. Student                       |
| 14. Claire Tierney     | 38. Omar Marar                    |
| 15. Brian Lane         | 39. Student                       |
| 16. Jane Holland       | 40. Catherine Hlat                |
| 17. Ray Fitzgerald     | 41. Rohaida Roslan                |
| 18. Tim Farrell        | 42. Fred Jackson                  |
| 19. Calvin Tse         | 43. Nur Dalila Zakaria            |
| 20. Peter Kellaghan    | 44. John Robertson                |
| 21. Alice McGarvey     | 45. Simon Murphy                  |
| 22. Katie Ravee-Arnold | 46. Aref Faris Bin Mohamed Khalil |
| 23. Faraz Khan         | 47. Student                       |
| 24. Nourah Al-Rasheed  | 48. Frederick Stoeneyer           |

01a. **Robert Jackson**  
*Key to the Anatomy Lesson*  
 Pencil on paper, 76.5 x 61  
 2009





02. **Michael Earley** FRCSI  
*Craniofacial Exposure*  
Oil on canvas, 44 x 33.5  
2009





03. **Michael Earley** FRCSI  
*Conversation / Conversion*  
Acrylic on hardboard, 94 x 69  
1979



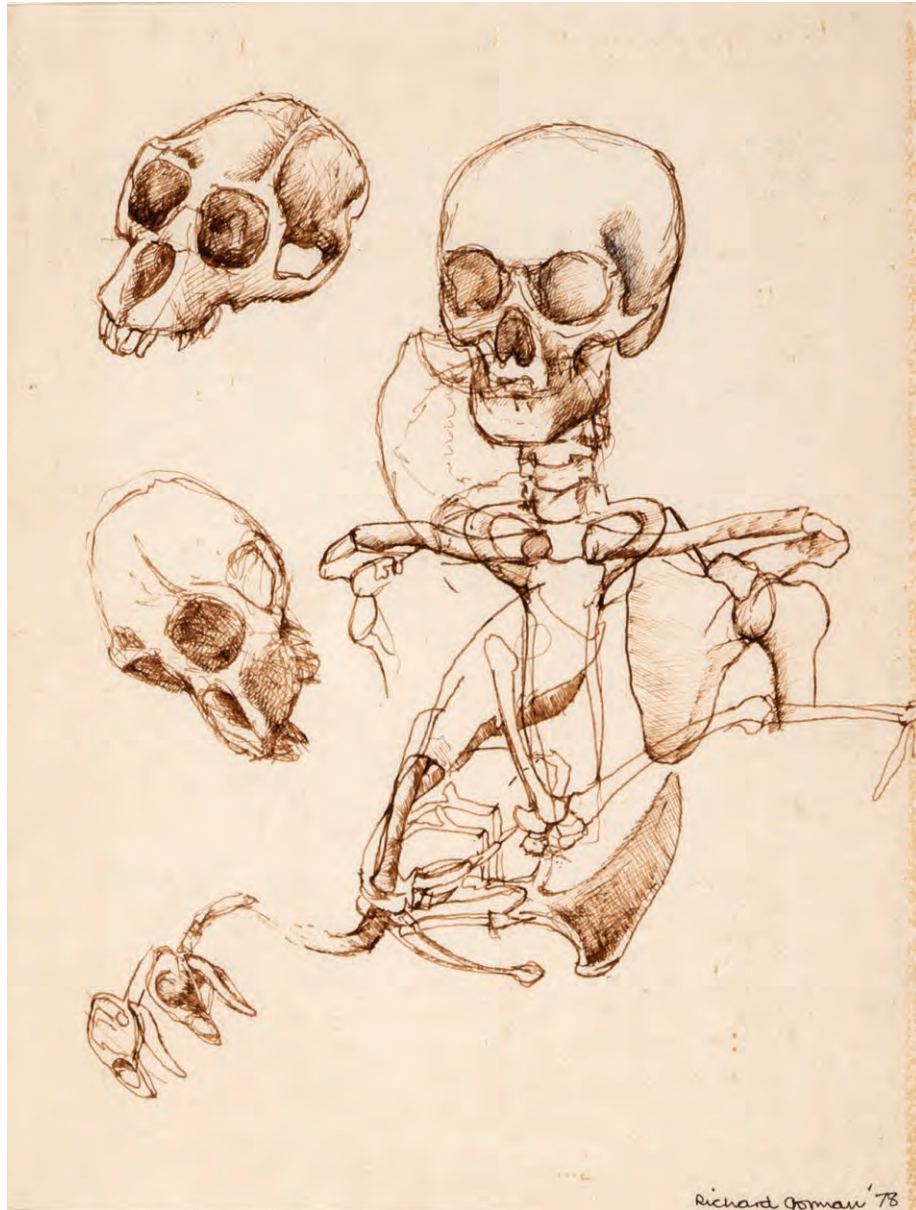
04. **Michael Earley** MB

*Embryo*

Gouache on paper, 51 x 76

1974





05. **Richard Gorman** RHA  
*Skeletal Elements I*  
Ink on paper, 46.5 x 55.3  
1978

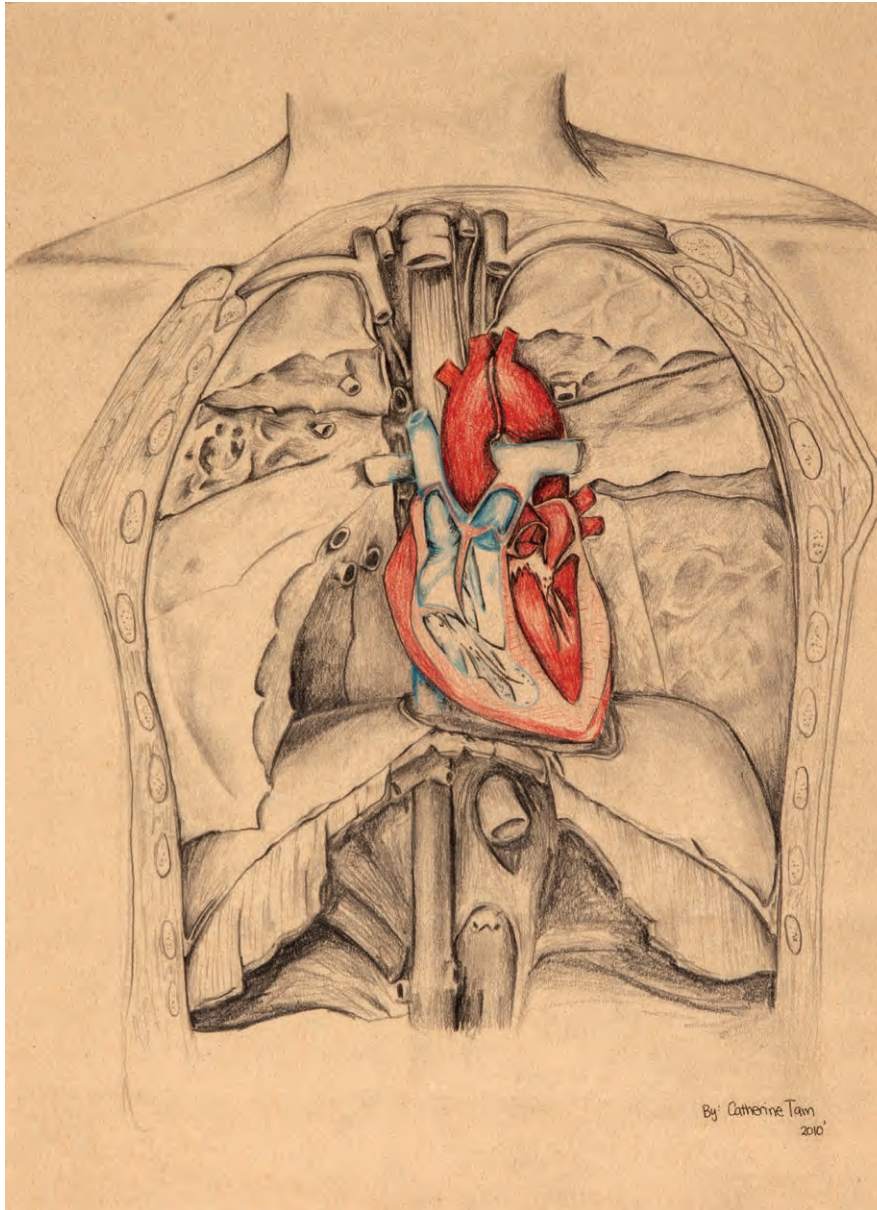


06. **Richard Gorman** RHA  
*Skeletal Elements II*  
Ink on paper, 46.4 x 55.5  
1978





07. **Joan Noelker** Final Med  
*Anterior and Posterior Triangles of the Neck*  
Pencil on paper, 45.5 x 59  
2010

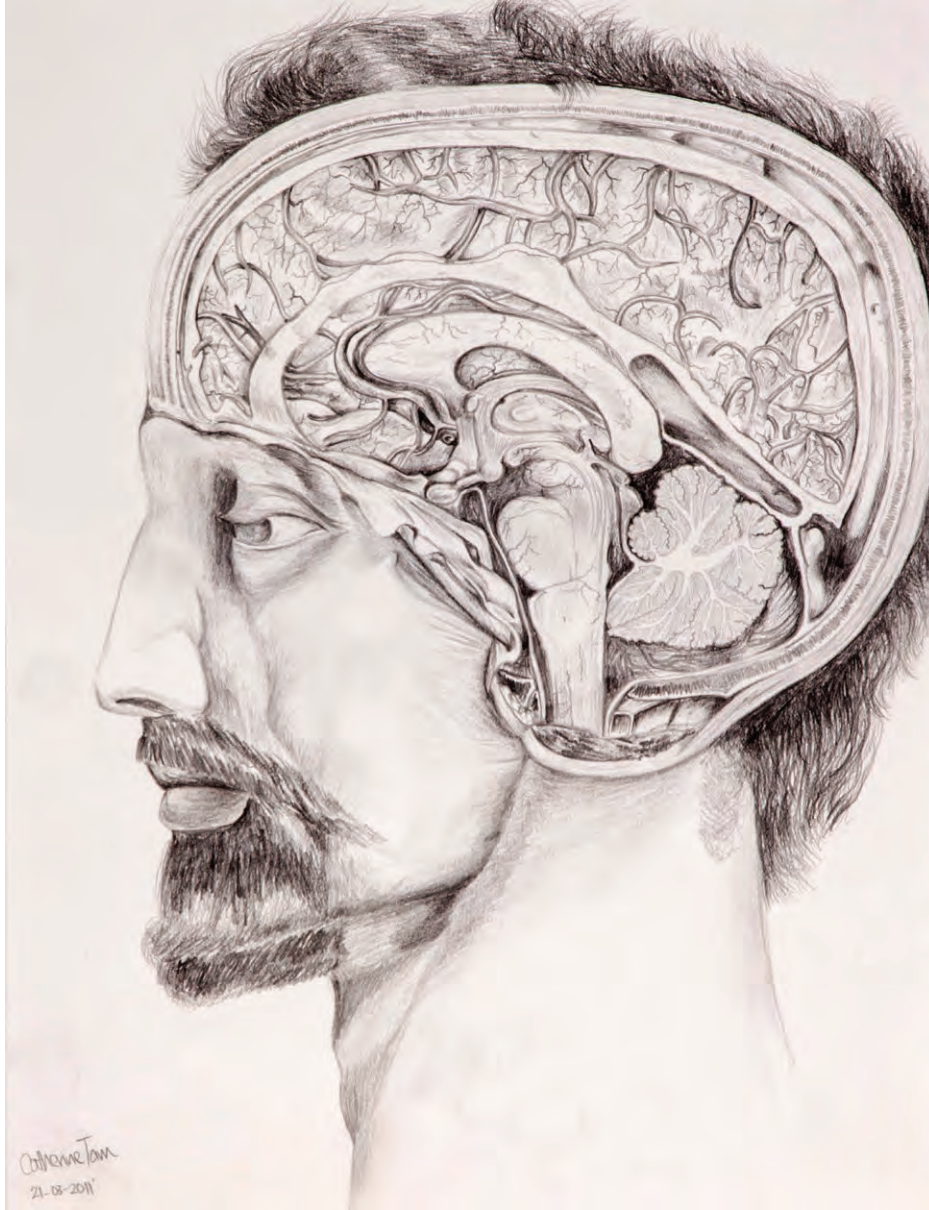


08. **Catherine Tam** 2<sup>nd</sup> Med  
*The Thoracic Cavity*  
Pencil on paper, 49 x 60  
2010



09. **Robert Mc Colgan** ANCAD, ATC, CDE  
*Anatomical Studies 1, 2 & 3*  
Mixed media on sugar paper, 82 x 48.5  
1966





10. **Catherine Tam** 3<sup>rd</sup> Med  
*The Human Brain*  
Pencil on paper, 49 x 58.5  
2011

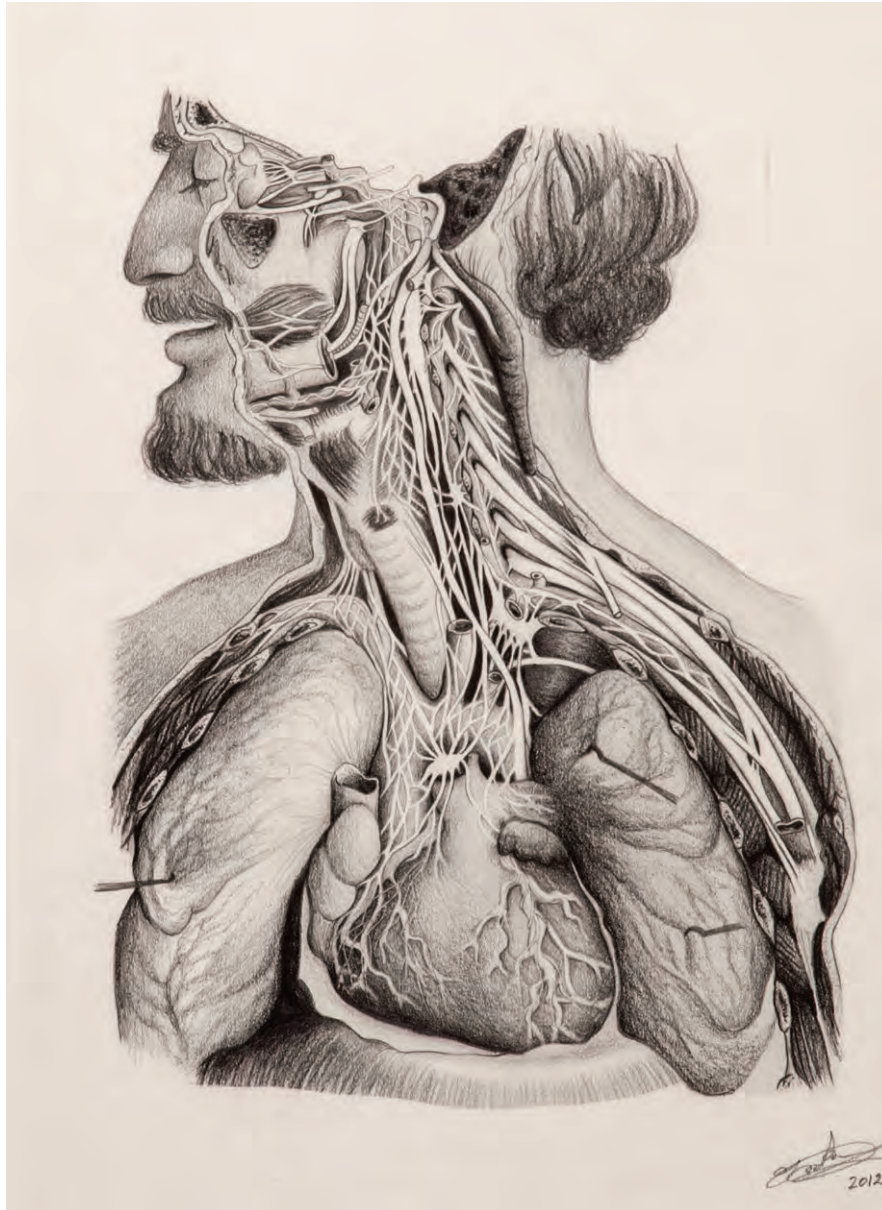




11. **Edmond Li** 1<sup>st</sup> Med  
*Muscles of the Body*  
Pencil on paper, 38.8 x 48  
2011



12. **Mick O'Dea** RHA  
*Dissecting Room Study*  
Pencil & watercolour on paper, 53.5 x 49.2  
1978



13. **Fei Lim Poh** 2<sup>nd</sup> Med  
*The Cranial Nerves and Brachial Plexus*  
Pencil on paper, 47.6 x 60  
2012





14. **Chris Clarke** Final Physiotherapy  
*Angelo*  
Black biro on cardboard, 45.2 x 55  
2012



15. **Ken Donfield** NCAD  
*In the College of Surgeons*  
Pastel on paper, 72.5 x 57.2  
1984



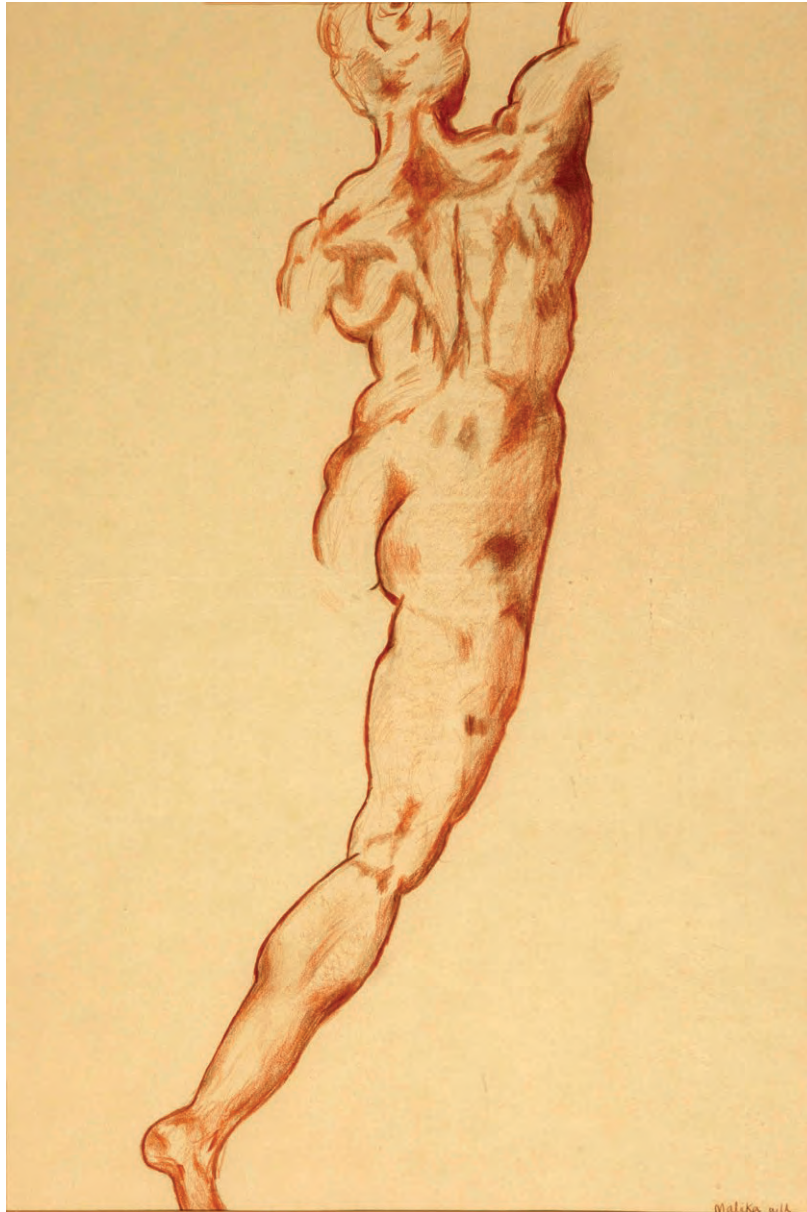


16. **Daniel Flower**  
*Fragmented Skull*  
Acrylic on canvas, 55 x 75  
2013

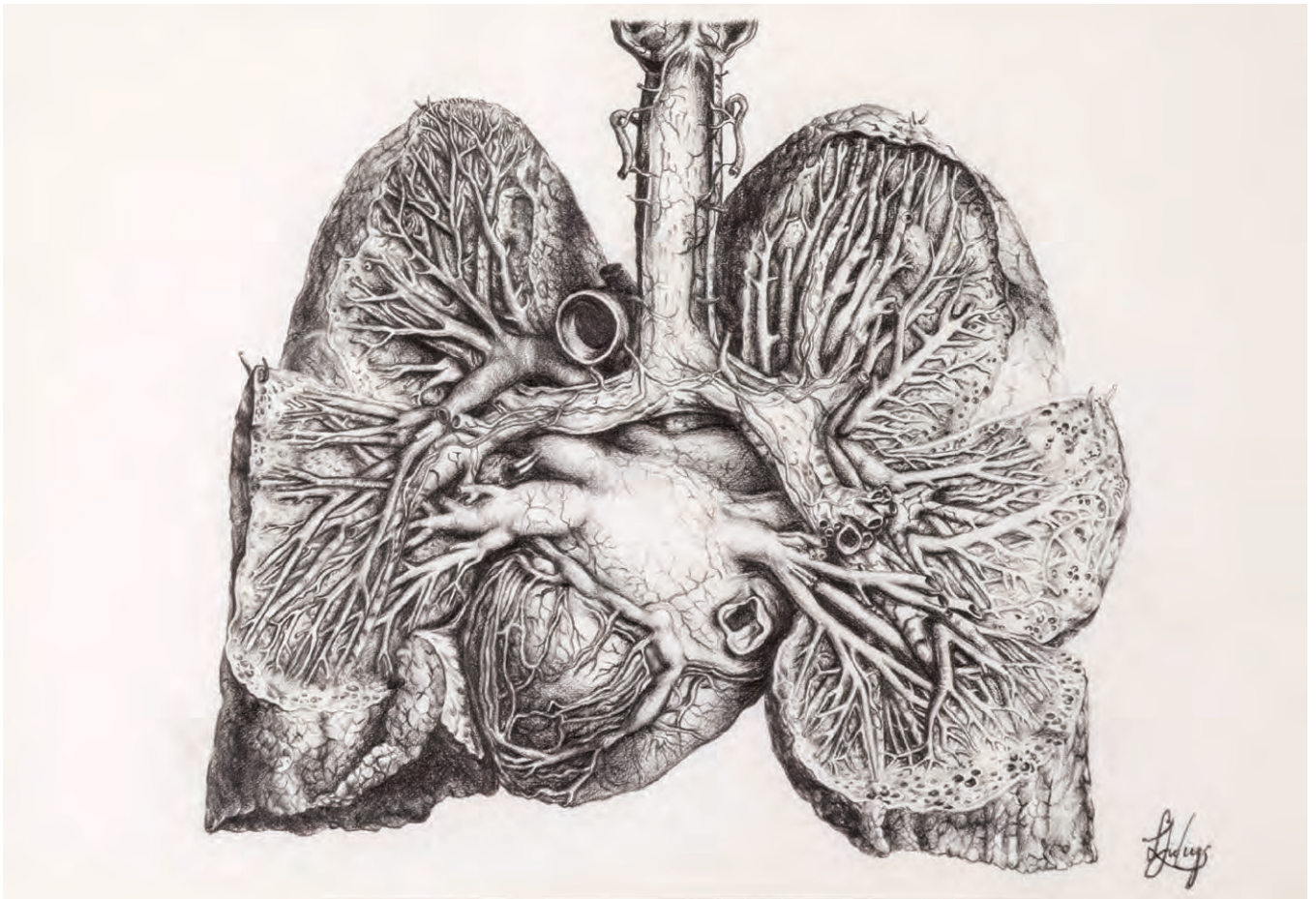




17. **Camille Souter** HRHA  
*Study for Cadaver*  
Pencil on paper, 47.8 x 39  
c1984

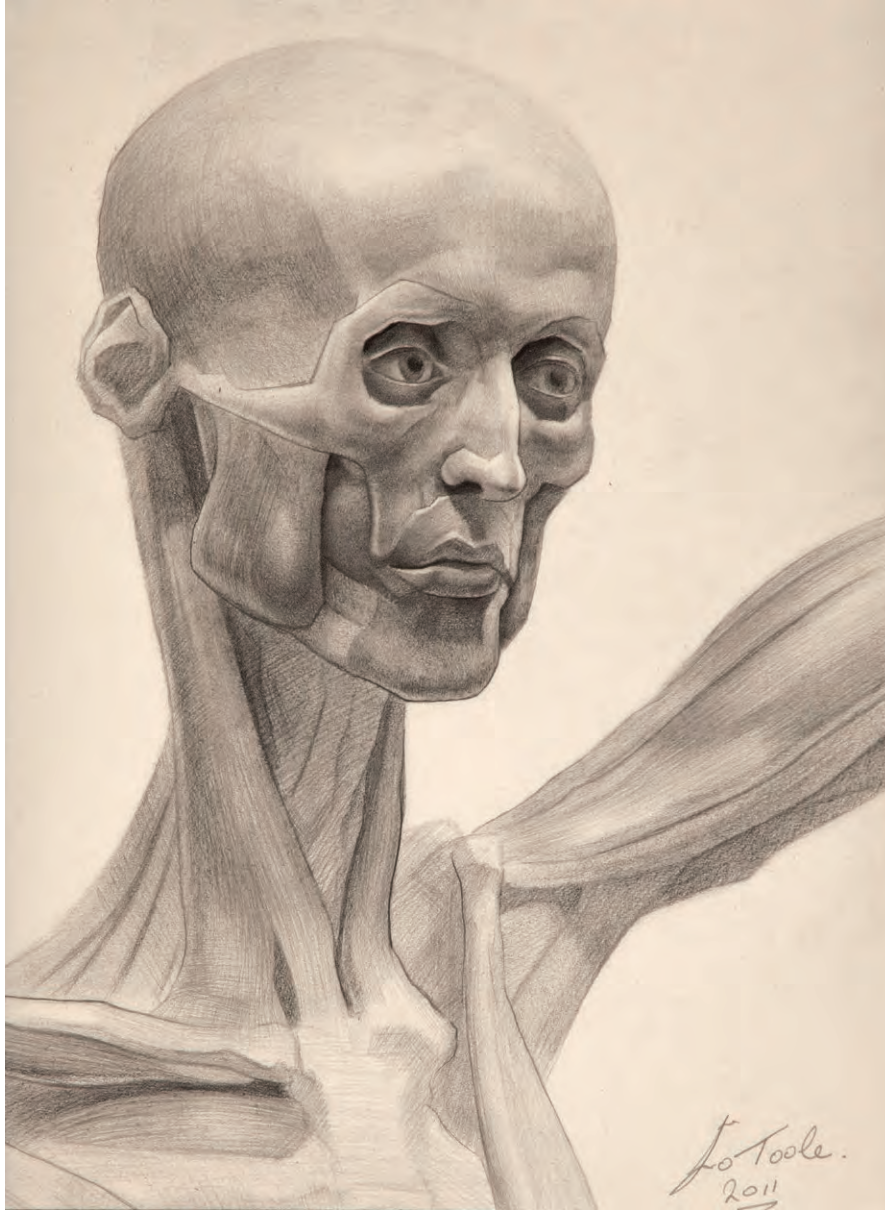


18. **Malika Gill** 1<sup>st</sup> Med  
*Michaelangelo: Muscles of the Back*  
Pencil on paper, 58.5 x 77.5  
2013



19. **Jieling Lee** 1<sup>st</sup> Med  
*The Pulmonary System*  
Pencil on paper, 77.5 x 58.5  
2013





20. **Francis O'Toole**  
*Écorché male*  
Pencil on Paper, 36.6 x 46.8  
2011



21. **Elizabeth Cope**

*Cadaver, dorsal*

Watercolour, pencil & charcoal on paper, 104.2 x 80  
2013





22. **Elizabeth Cope**

*Group Portrait*

Watercolour, pencil & charcoal on paper, 104.2 x 80  
2013





23. **Ali Hazari** 2<sup>nd</sup> Med  
*Behind the Seams*  
Coloured pencil on paper, 39 x 43.5  
2014



24. **Michael Earley** MB

*Sphenoid*

Gouache on board, 81.1 x 69.2

1977





25. **Chanelle Walshe**  
*Heart Study at RCSI*  
Watercolour & pen on paper, 36 x 46.8  
2015





26. **Katherine Nixon**

*Through a Glass Darkly*

Cast lead glass on stainless steel plinth, 16 x 28 x 25

2006

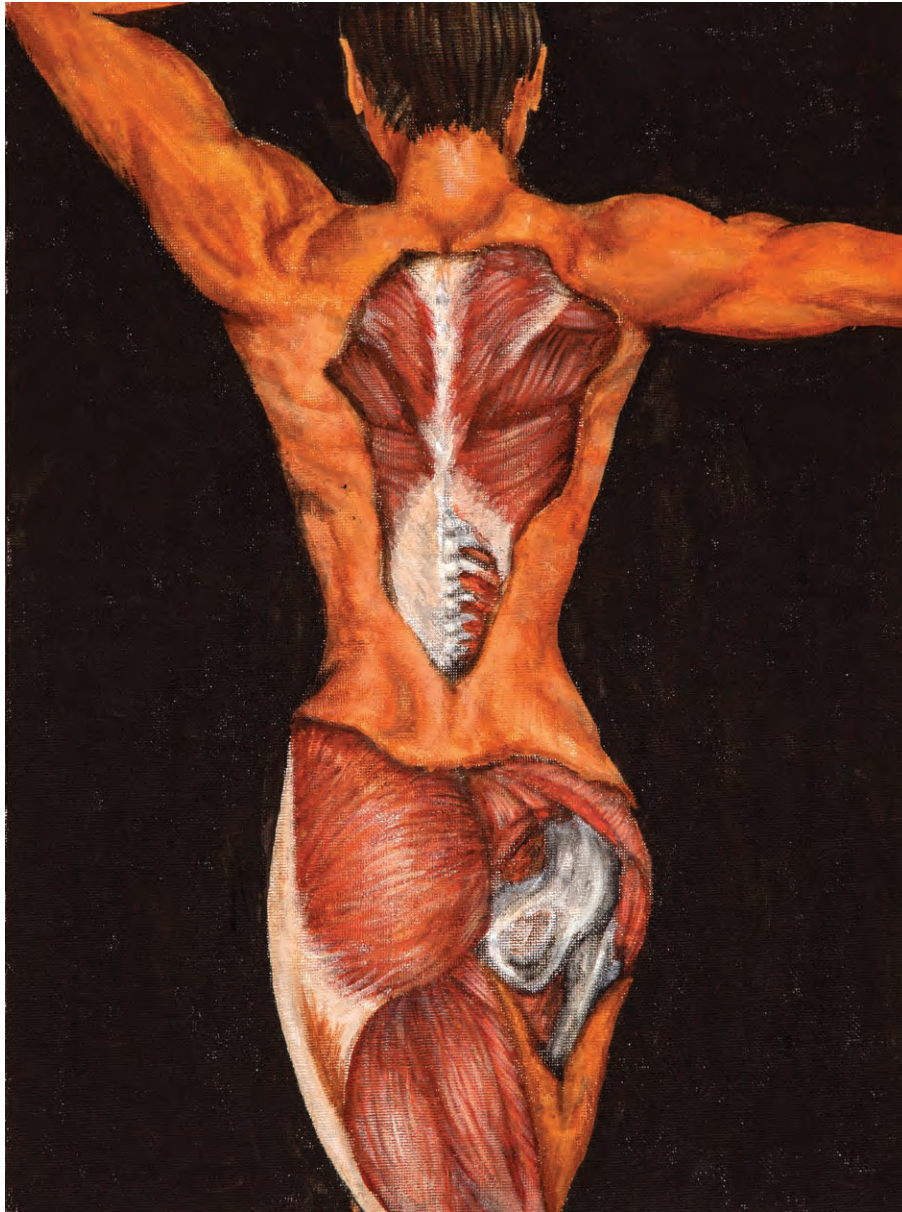


27. **Mick O'Dea** RHA  
*The Ever Present Dead*  
Mixed media, 9 pieces, dimensions variable  
2015  
*On loan from the artist*

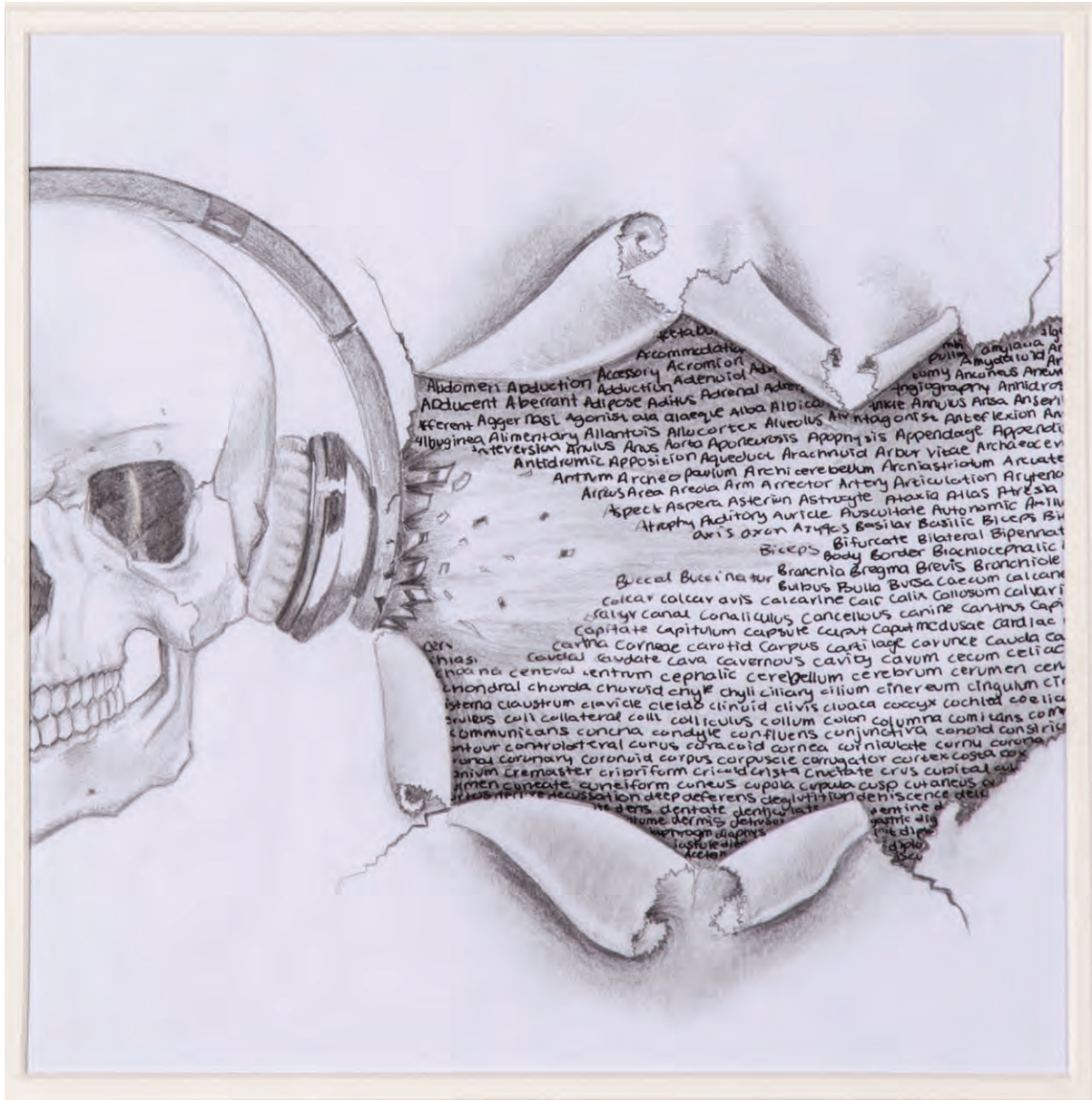


28. **Zsolt Basti** IADT  
*Lateral leg*  
Pencil on paper, 35.8 x 42.4  
2016





29. **Aisha Nafha Saleem** 1<sup>st</sup> Med  
*Beneath you're beautiful*  
Oil on canvas, 34 x 43.9  
2017



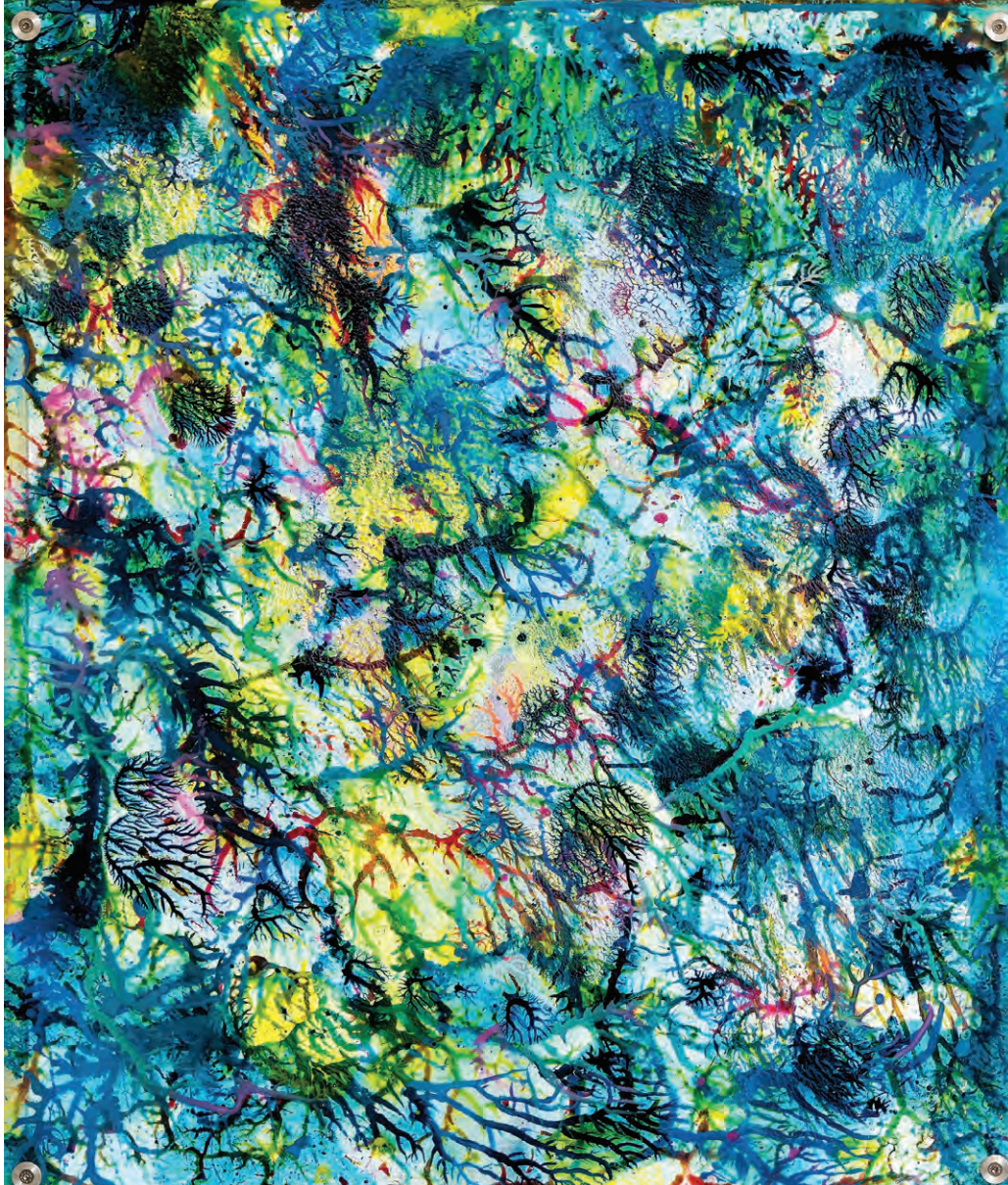
30. **Samah Ahmed** 1<sup>st</sup> Med

### *X-limits*

Pencil on paper, 36.3 x 36.3

2017





31a. **Avril Hutch** PhD  
*Purkinje*  
Acrylic on polycarbonate, 5 pieces, 87 x 102  
2017





31b. **Avril Hutch** PhD

*Purkinje*

Acrylic on polycarbonate, 5 pieces, 87 x 102

2017





31c. **Avril Hutch** PhD  
*Purkinje*  
Acrylic on polycarbonate, 5 pieces, 87 x 102  
2017





31d. **Avril Hutch** PhD

*Purkinje*

Acrylic on polycarbonate, 5 pieces, 87 x 102

2017



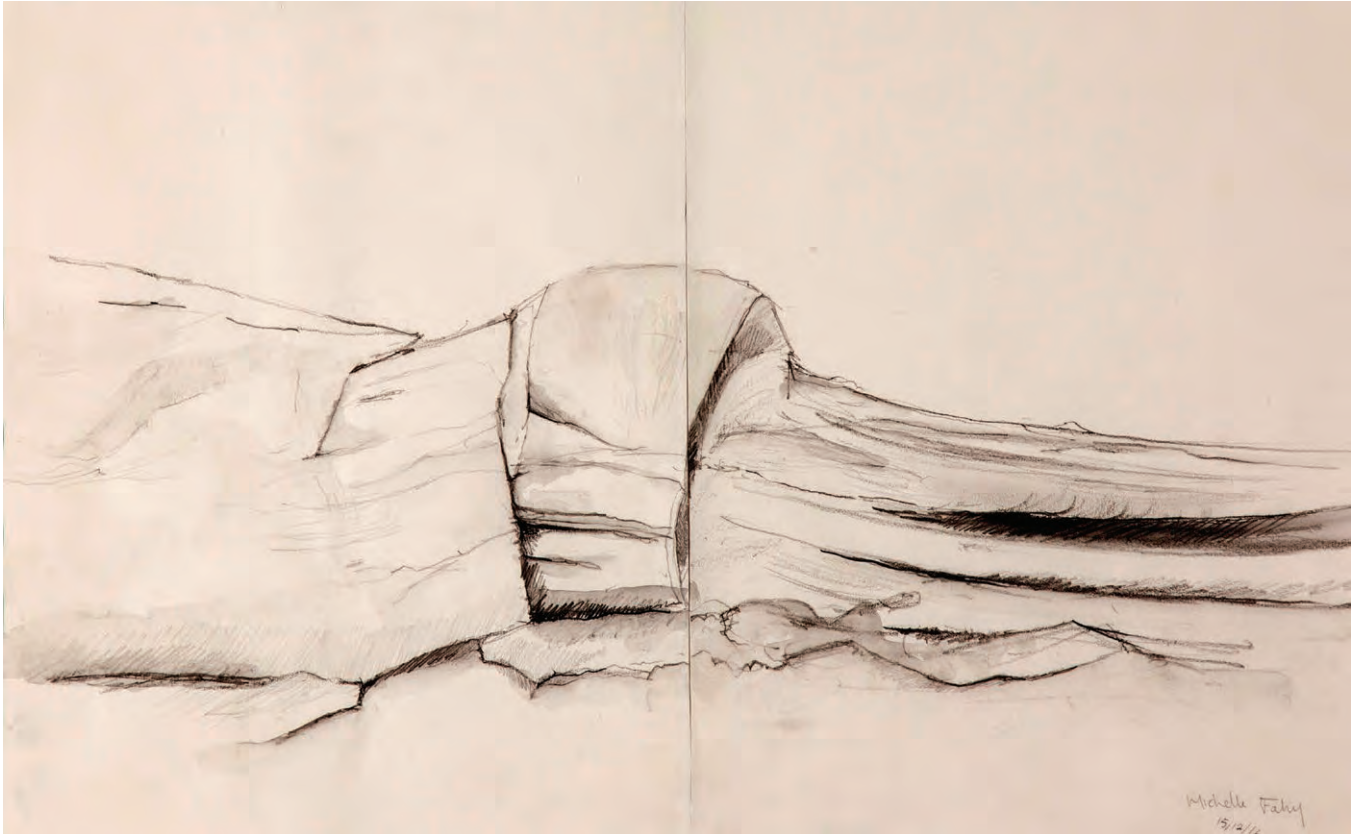


31e. **Avril Hutch** PhD

*Purkinje*

Acrylic on polycarbonate, 5 pieces, 87 x 102

2017



32. **Michelle Fahy** NCAD  
*Study of knee joint*  
Water soluble pencil on paper, 54 x 40  
2016





33. **Patrick Scott** HRHA  
*Untitled from Meditations*  
Carborundum embossed with gold leaf, 20/50, 78.5 x 78.5  
2007  
*Presented by Eric Pearce, 2017*





34. **Imogen Stuart RHA**

*Menetekel*

Cedarwood on copper, 100.5 x 83.5

c1979

*This relic signifies: Blessing-Teaching-Judging-Warning. It is the gesture of the Pantocrator. It is also the position of the hand following an ulnar nerve injury at the wrist. The arm was carved by Imogen Stuart RHA out of a branch of cedarwood from the garden of a former President of RCSI, Mr Frank Duff. The marks where it was torn off the tree trunk by a storm can still be seen. The back of the arm reflects the carved letters Menetekel\*, which emerge from under the bark. The arm stands for the western world, for its art, its tradition and culture. HUMANITAS. Everything in our time or era is as beautiful as always, but all of it is a fragment.*

*\*Menetekel - God has numbered your days. You have been weighed on the scales and found wanting. Daniel 5,1-30.*



35. **Harry Kernoff** RHA

*Portrait of Tom Garry*

Oil on canvas, 33 x 36

c1957

Not pictured, gilt on wood inscription:

*THOMAS PETER GARRY, 1885-1963*

*Tom Garry for more than half a century dedicated his whole existence to Anatomy in the RCSI.*

*His invisible memorial was written long ago in the hearts of the generations of pupils who carried his unique aphorisms to every quarter of the globe, and in the legends of Dublin medicine – Ave atque Vale!*



THOMAS PETER GARRY, 1884-1963.  
Tutor and Prosector in Anatomy, RCSI

Tom Garry was born in Kildysart, County Clare. He had many relatives who had qualified in medicine at RCSI and other medical schools which seemed to have inspired him to pursue a medical education. He became a matriculate of the Royal University in 1904 and entered Galway University, medical school, in 1911. On completion of the basic courses he moved to the Royal College of Surgeons, Dublin in 1914. The First World War had started that year and the Professor of Anatomy, Dr. Evelyn John Evatt, had gone to the war. The chair was occupied by Professor Adams A. McConnell who recognized Tom's particular gift for dissection and in teaching anatomy. He appointed him a Demonstrator in anatomy and encouraged him to pursue a career in anatomy.

In 1917 Tom was awarded the Barker Anatomical prize which was awarded for a '*dissection of selected regions of surgical importance*', as judged by the President of the College and the professor of anatomy of Dublin University and the curator of the College museum.

The Gold Medal in Operative Surgery, as shown, was awarded in 1927. The medal was awarded from the prize funds received from the Carmichael School on Amalgamation in 1889. Note, Richard Carmichael's relief on the obverse.

Professor Arnold K. Henry, wrote to Tom Garry in 1948: "*I am indeed fortunate in my colleagues and in having among them a friend who is so expert an anatomist as to be a shield for my rush light, and who also has more keys to surgery than most who practice it.*"

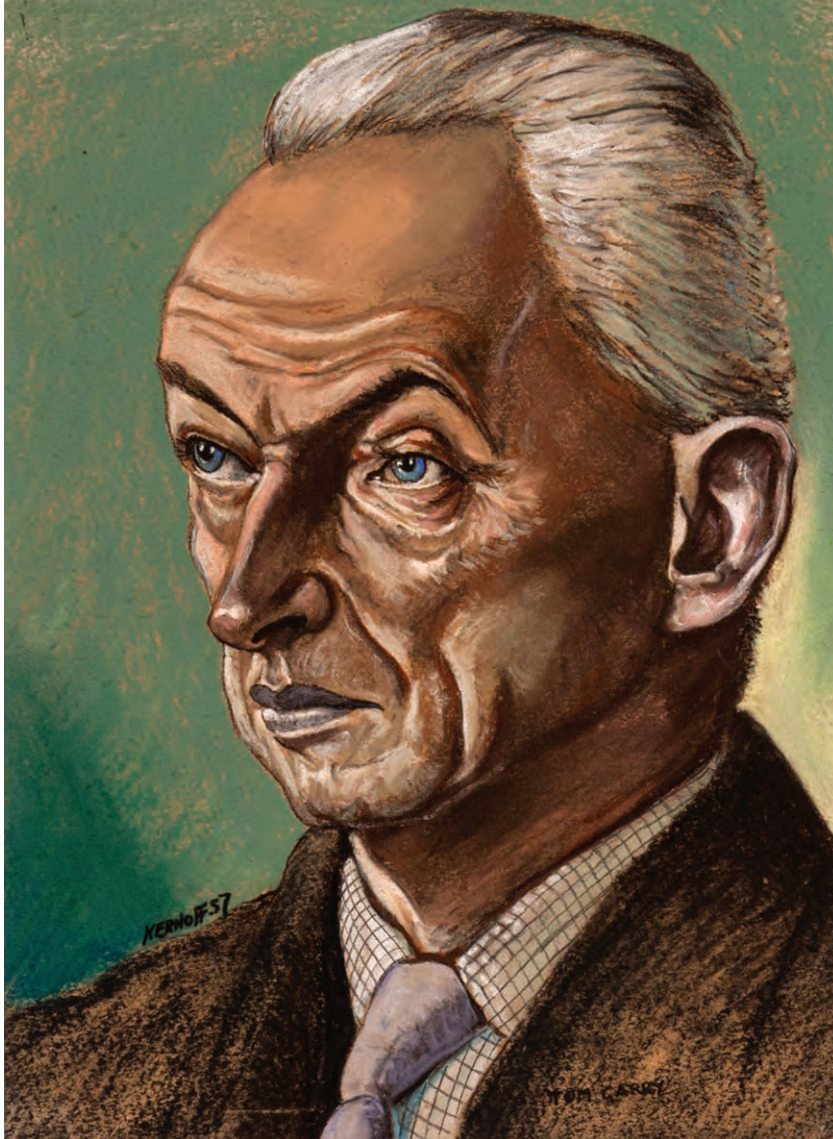
*A Dublin Anatomist; Tom Garry. J. D. Garry.  
Extensile Exposure, 2<sup>nd</sup> Edition. Arnold K. Henry.*

36. Tom Garry Memorabilia

*Biography, photograph & Carmichael Medal by J. Woodhouse ARHA*

29 x 65





37. **Harry Kernoff** RHA  
*Portrait of Tom Garry*  
Pastel on paper, 53 x 63.5  
1957



38. **Pat Nolan**

*Portrait of Harold Browne*

Colour photograph, 63 x 73

2007

Not pictured, brass inscription:

*Harold Browne MCh, MSc, DA, FRCSO, FACS*

*Surgeon Prosector*

*In 2007, this lecture theatre was named in honour of Harold who, with wit and wisdom, has taught clinical anatomy here since 1953.*

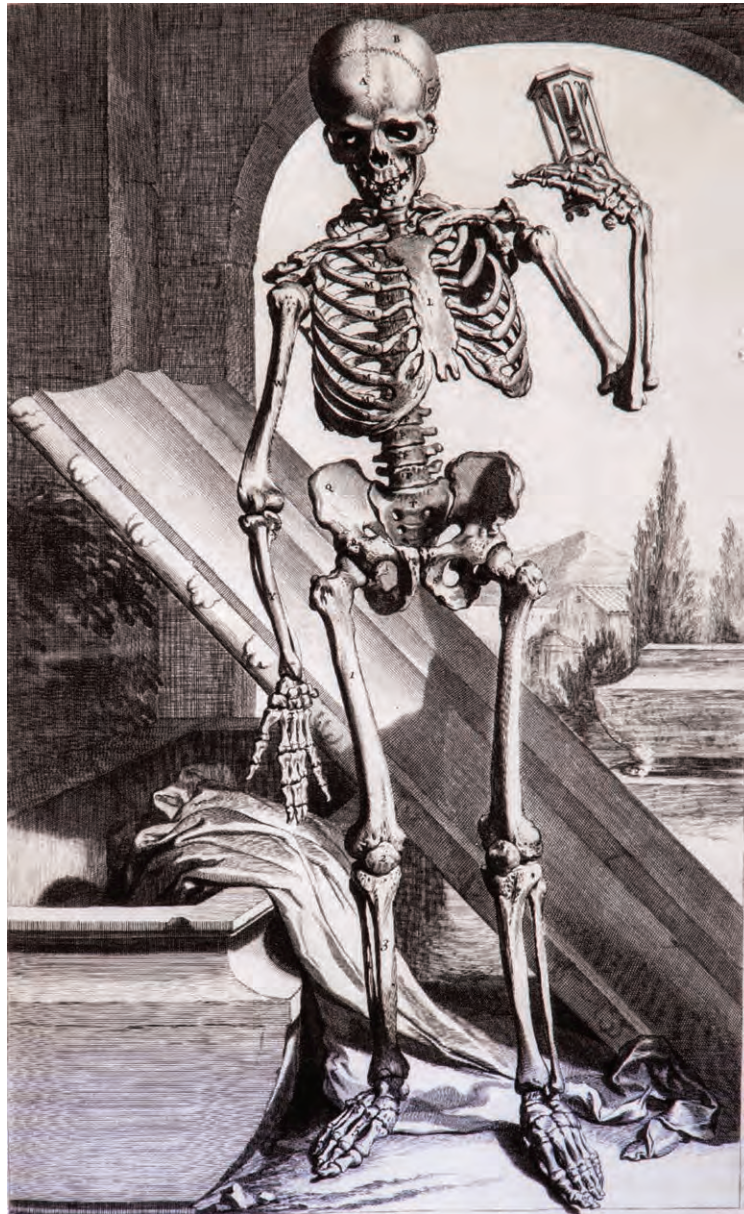


39. **W. Engelhard**  
*Bust of George Friedrich Louis Stromeyer*  
Plaster, 58 cm  
1876





40. **John Lawlor**  
*Bust of James William Cusack PRCSI*  
Plaster, 72 cm  
1855



41. **Gérard de Laire**

*Plate 87 from Anatomia humani corporis demonstrata veterum recentiorum inventis explicata plurumisque, hactenus non detectis, illustrata 105 tabulis by Godfrey Bidloo*

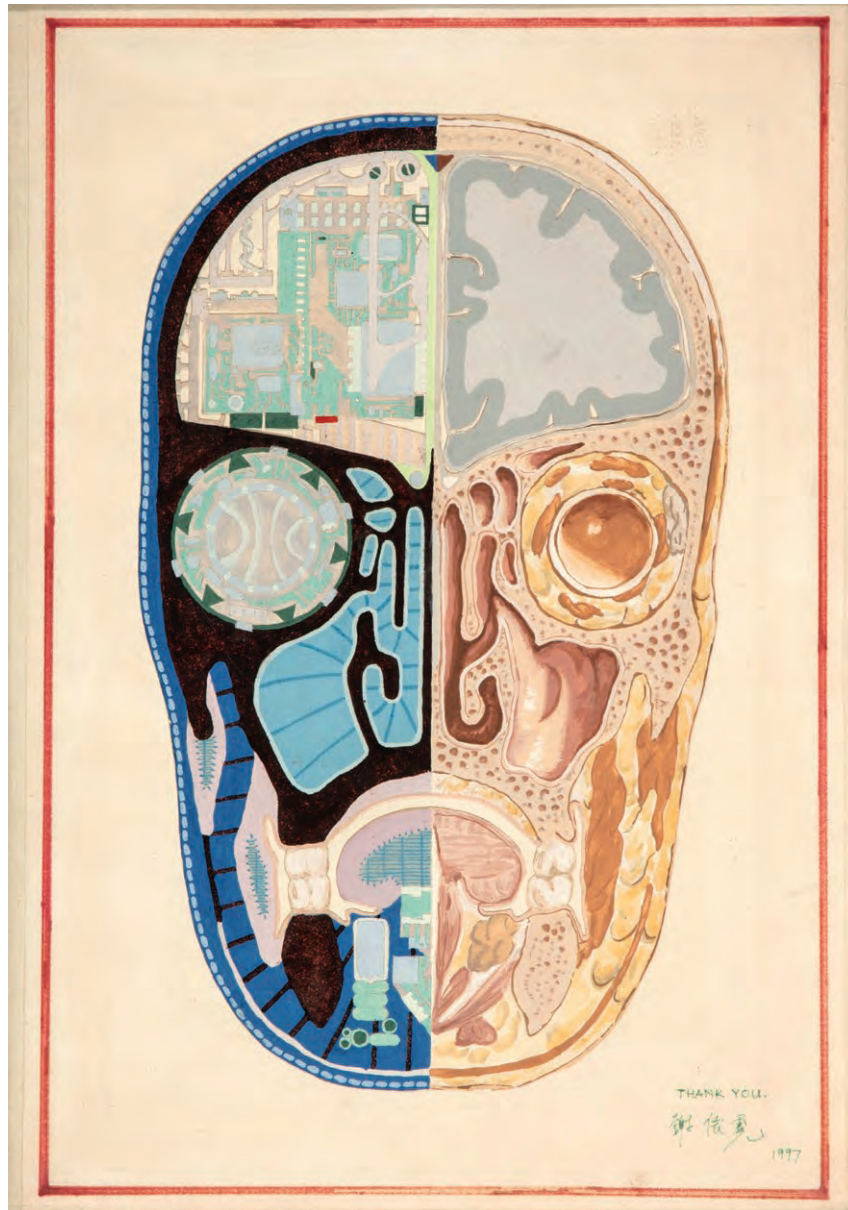
Photographic reproduction on paper, 81.5 x 118

1685





42. **Gemma Seery**  
*Appearances can be misleading*  
Etching, 53.5 x 71  
1997



43. **Malaysian medical student**  
*Coronal section of skull*  
Gouache and collage, 30.4 x 45  
1997





44. **MK**

*Skull in glass*

Black & white photograph, 44.2 x 32  
1999



45. **MK**

*Apple in skeletal hand*

Black & white photograph, 44.2 x 32  
1999





46. **Pamela Matthews**

*Abstract*

Mixed media, 121 x 182

Mid C20<sup>th</sup>

*Presented by Professor & Mrs Clive Lee*





47. **Knut Rumohr**

*Voss*

Oil on canvas, 66.5 x 51

1982

*Presented to RCSI in the Bicentenary year by the Association of Norwegian Students Abroad, May 17<sup>th</sup> 1984*





48. **Jacques Talrich**  
*Wax model of the lymphatics of the head & neck*  
Colour photograph, 32.6 x 37.6  
c1831  
*Photographed by Pat Nolan*

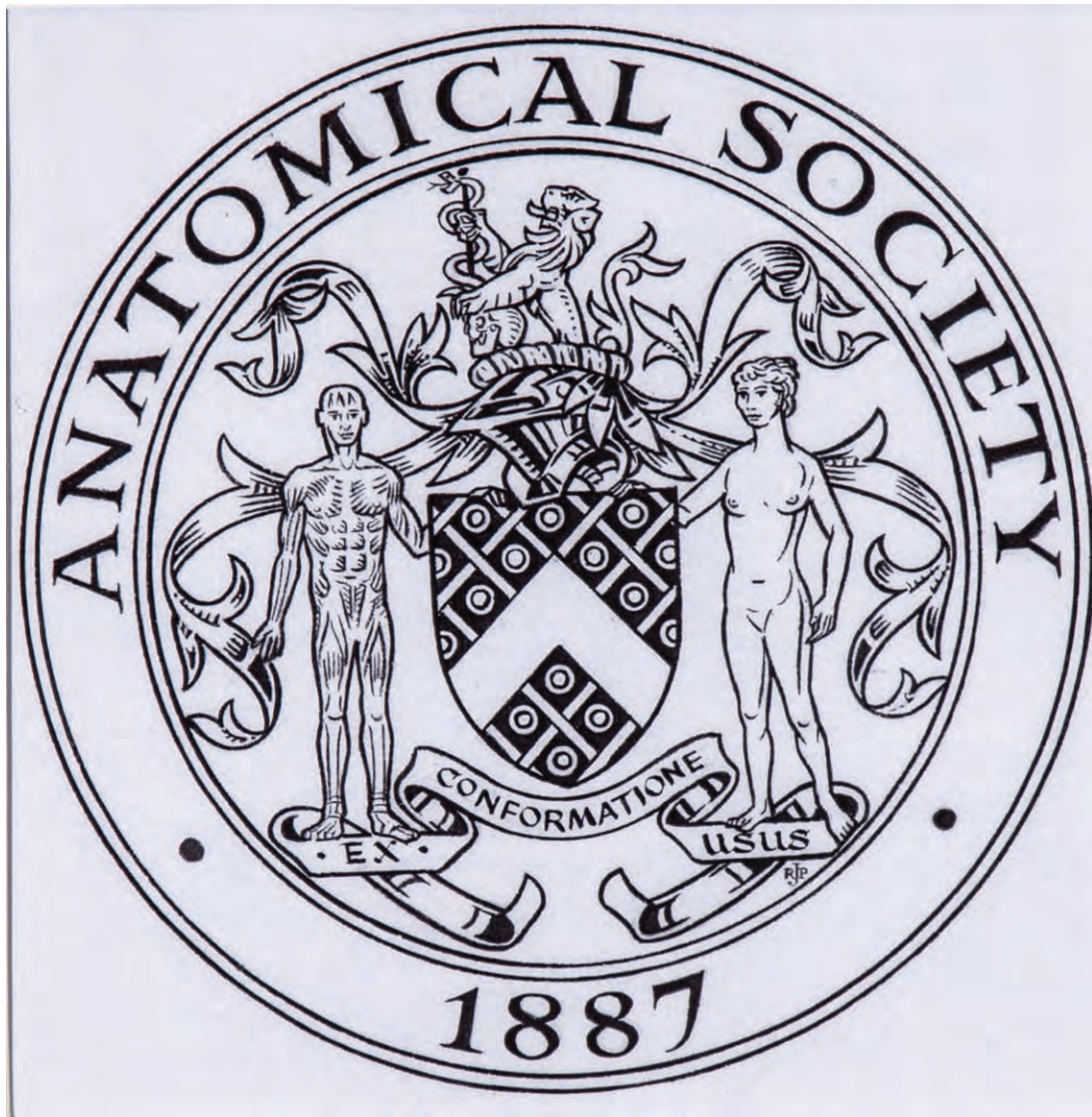


49. **Artist Unknown**  
*Portrait of John Houston*  
Oil on canvas, 87 x 100





50. **Robert Parsons** MBE  
*Coat of Arms of the Anatomical Society*  
Scan & colour print, 38.8 x 38.8  
2013



51. **Robert Parsons** MBE  
*Seal of the Anatomical Society*  
Scan & colour print, 38.8 x 38.8  
2013





52. Micheal Farrell

*Sweeney vers sa mort*

Pencil & watercolour on paper, 87 x 65.2

1989

Inscribed by the artist: *Est pour Mr Blaney (Docteur) Merci mille fois pour tous. M.F. Cardet Gard*

Presented by Alec Blayney FRCSI



53. Micheal Farrell

*Black 47 'Wounded Wonder'*

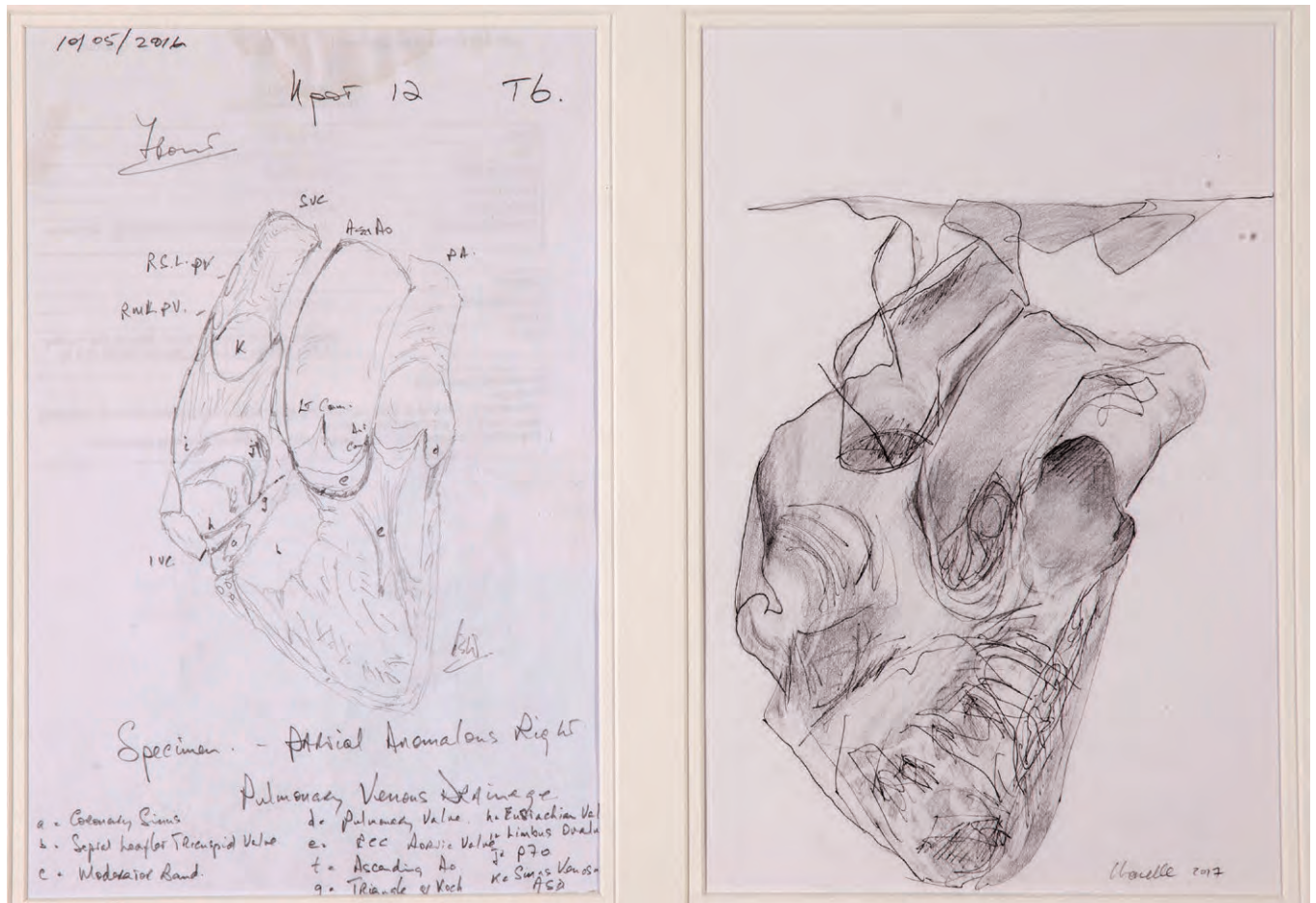
Etching w/ aquatint & gold leaf, 28/35, 84 x 77.5

1997

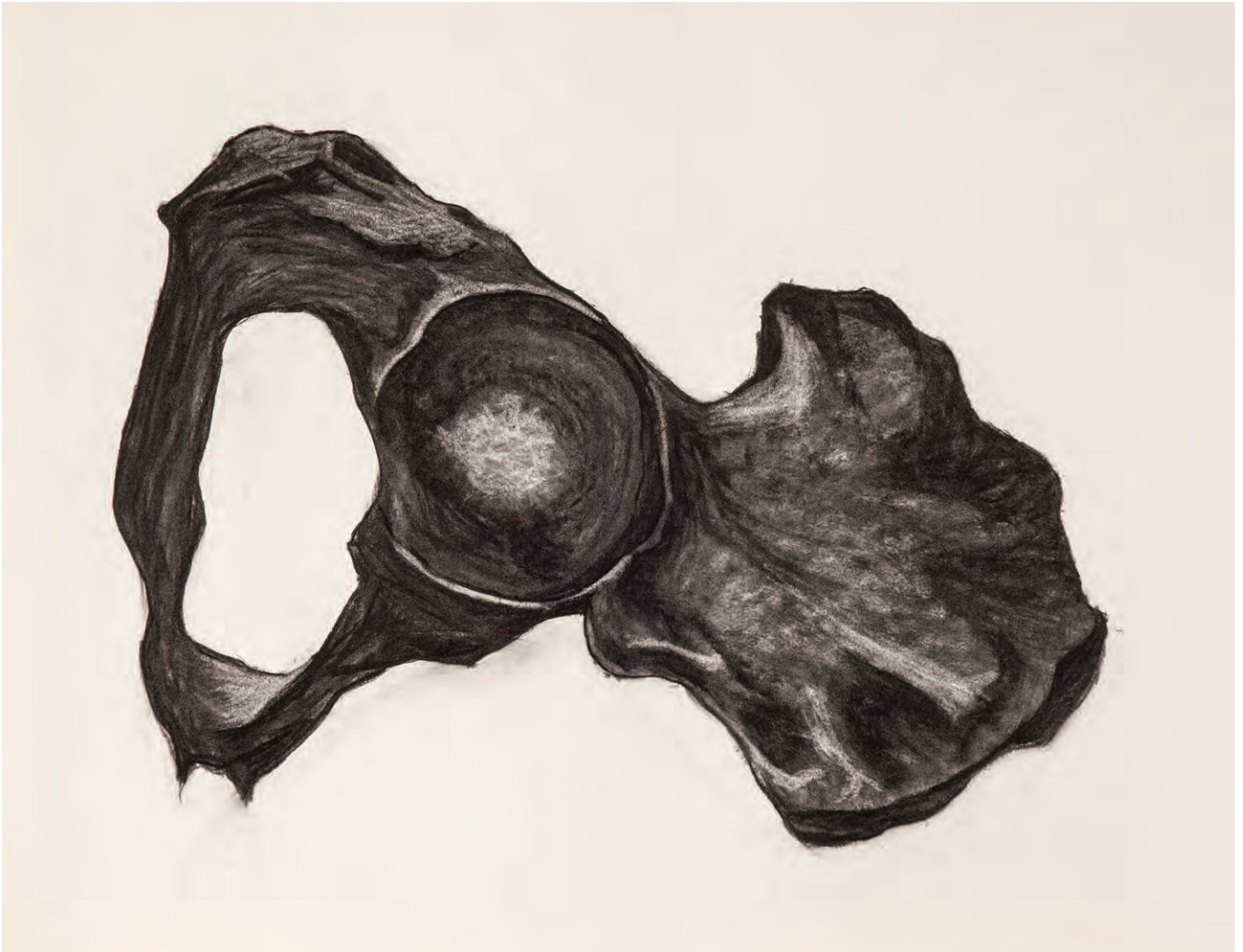
Inscribed by the artist: *Alex Blaney la vie d'Artiste ce pas de la Tarte n'est pas! Merci*

*Presented by Alec Blaney FRCSI*





54. **Freddie Wood FRCSI, & Chanelle Walshe**  
*Diptych - Partial anomalous right pulmonary venous drainage*  
 Pencil & pen on paper, 54 x 41.5  
 2017



55. **Joanne Boyle**  
*Os coxae*  
Charcoal on paper, 70 x 49  
2017





56. **Melissa O'Faherty**

*A still life*

White conté on black paper, 54 x 42  
2017



57. **Eithne Jordan** RHA  
*Anatomy Room I*  
Acrylic & gouache on paper, 24 x 18  
2017





58. **Nick Miller**  
*Anatomy Drawing IV*  
Lithographic crayon on paper, 42.5 x 40.5  
1993





59. **Nick Miller**  
*Anatomy Drawing VII*  
Lithographic crayon on paper, 47.5 x 52.5  
1993





60. **Eithne Jordan** RHA  
*Anatomy Room II*  
Acrylic & gouache on paper, 24 x 18  
2017



61. **Joseph Robinson Kirk RHA**  
*Bust of Dr Todd [?]*  
Plaster, 70  
1852



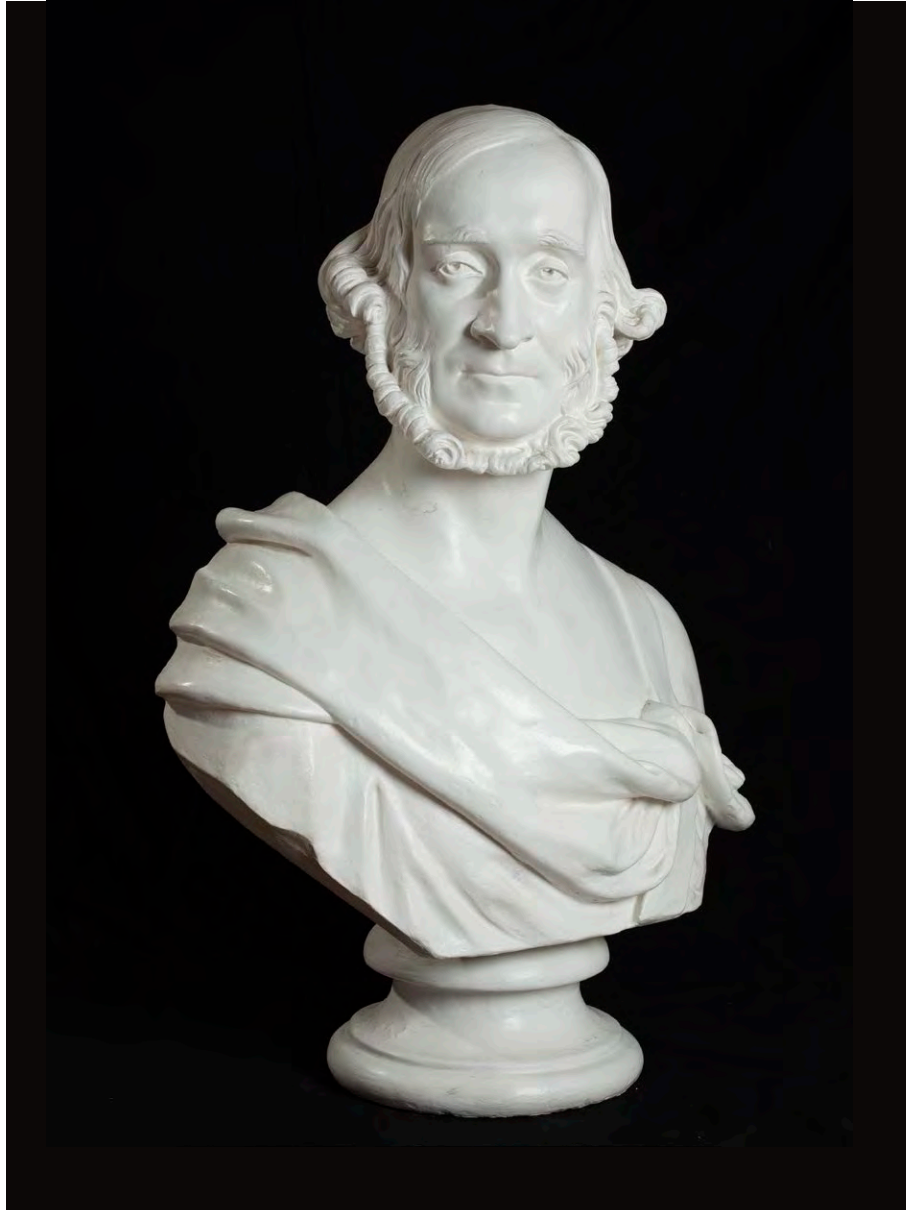


62. **John Henry Foley** RA, RHA  
*Maquette of Sir Dominic Corrigan*  
Plaster, 99  
1865  
*Presented by Sir Francis Cruise PRCP*



63. **T. Stewart Kirk**  
*Bust of John Stannus Hughes*  
Plaster, 70  
1870





64. **T. Stewart Kirk**  
*Bust of Hans Irvine*  
Plaster, 70  
c1870



65. **Gerald Brockhurst RA**  
*Portrait of Oliver St John Gogarty HRHA*  
Oil on canvas, 55 x 75  
c1939  
*Presented by Professor & Mrs Stacey Day*





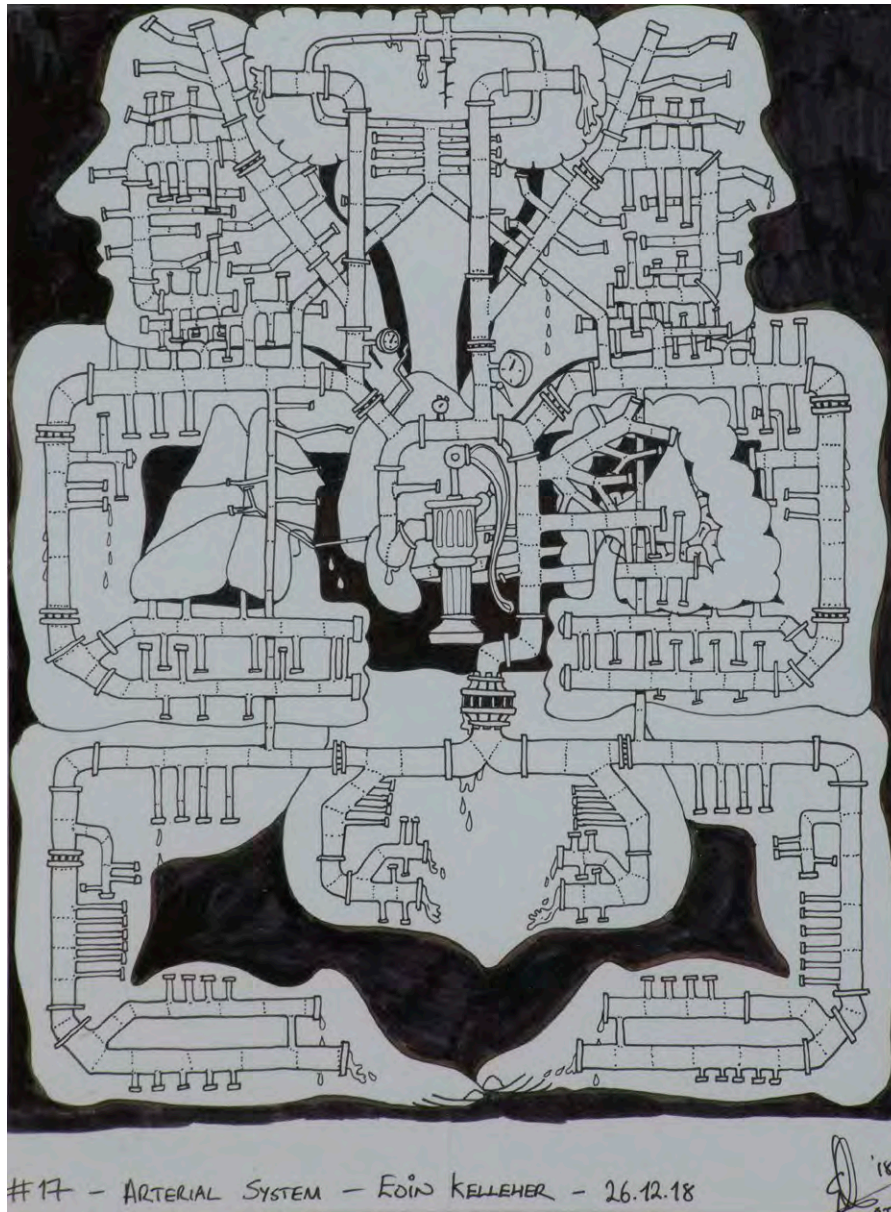
66. **Catherine Greene**

*E Manibus Scientiae*

Jesmonite and steel, 180

2019

*E Manibus Scientiae (From the Hands of Knowledge) commemorates the passing on of knowledge and wisdom in the Anatomy Room and the artist's father, Michael McCormack LRCP&SI, FRCSI, FRCSEd (1916-2004), who served as a Surgeon Prosector from 1982 to 2000*



67. **Eoin Kelleher** LRCP&SI

*Arterial System*

Pen & black felt tip on paper, 21 x 29.5

2018





68. **Eoin Kelleher** LRCP&SI

*Muscles of facial expression*

Black felt tip on paper, 21 x 29.5

2019



69. **Jason Ellis**

*Breathe*

Cork red limestone, Butler's Grove limestone & brass on a Kilkeny limestone sub plinth, 33 x 70  
2015

*On loan from the artist*





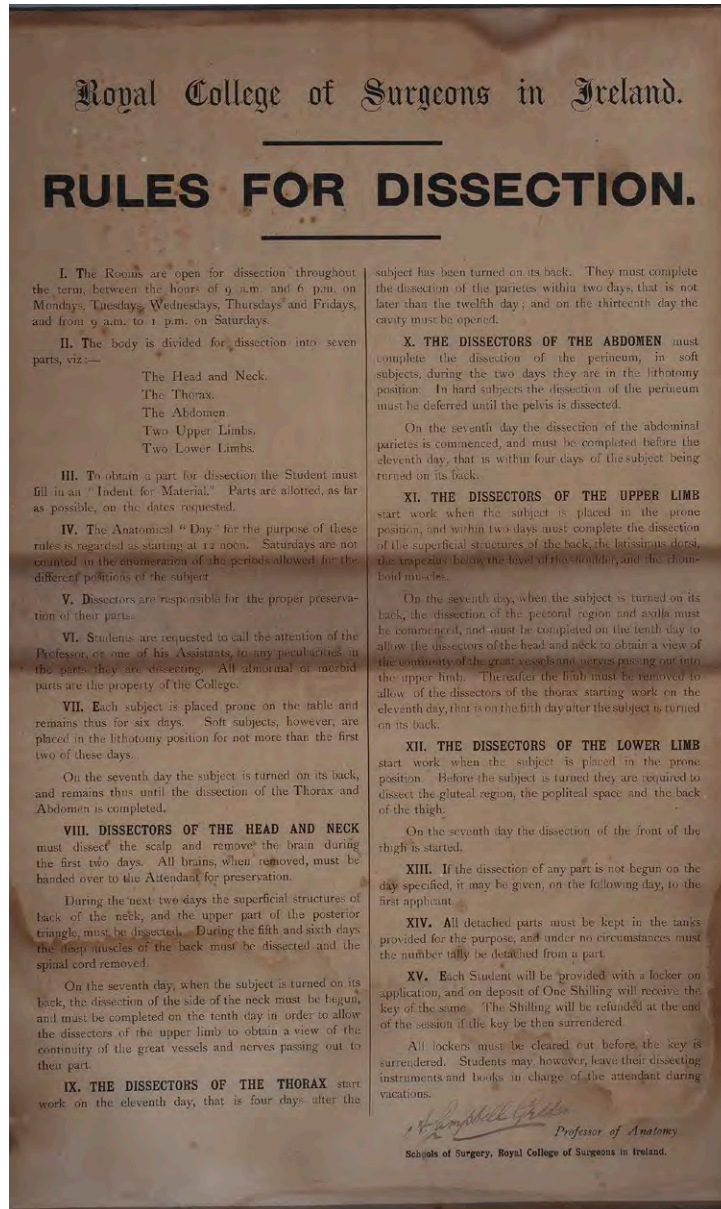
70. **Jedd Novatt**

*Chaos L.A. V*

Monotype on paper, 105 x 75

2016

*Artist's gift in memory of Dr. Gary David Silver LRCP&SI, Class of 1985*

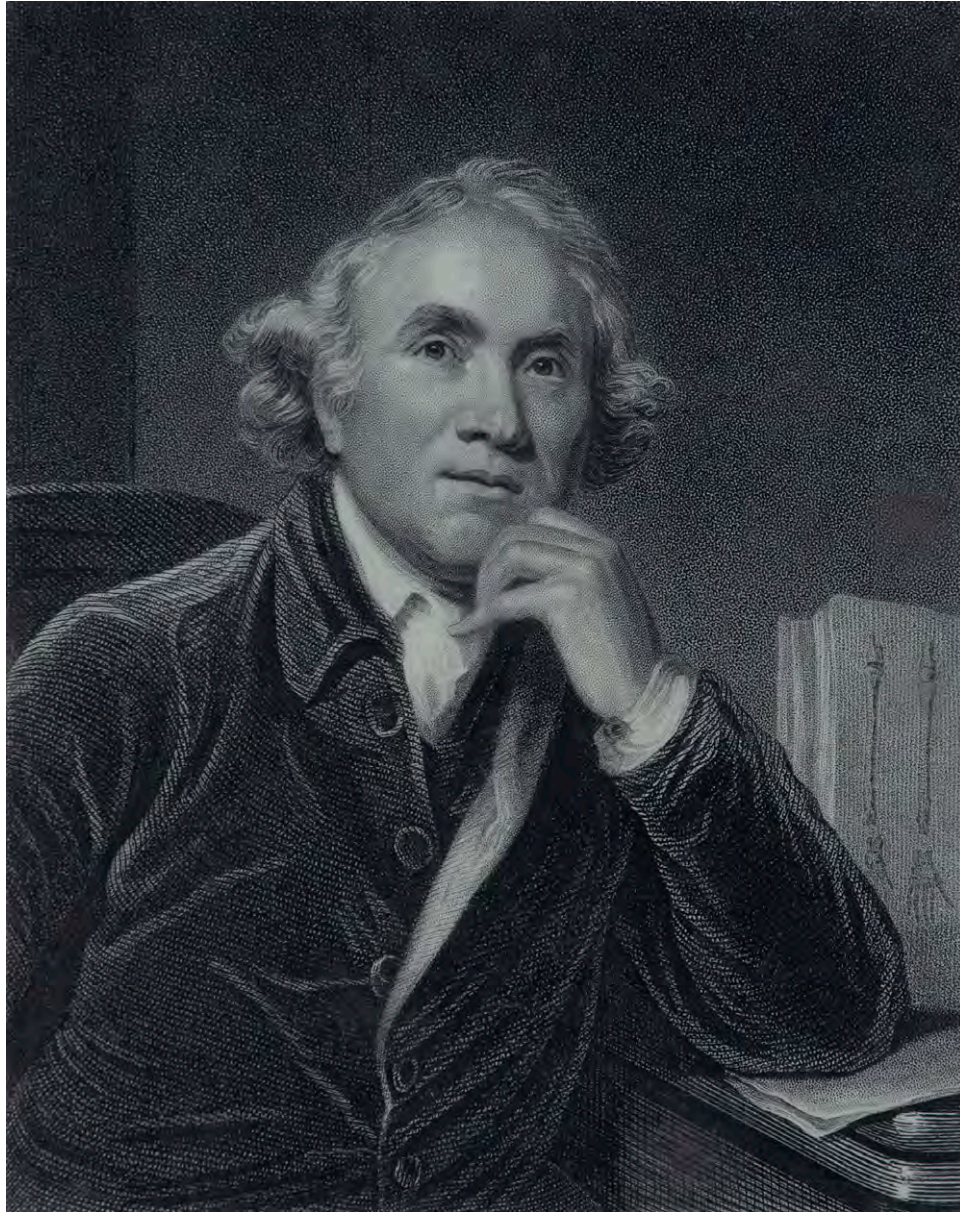


71. **Auckland Campbell Geddes** GCMG, KCB, PC, FRSE  
*Rules for Dissection*  
 Black print on paper, 39.5 x 62  
 1913



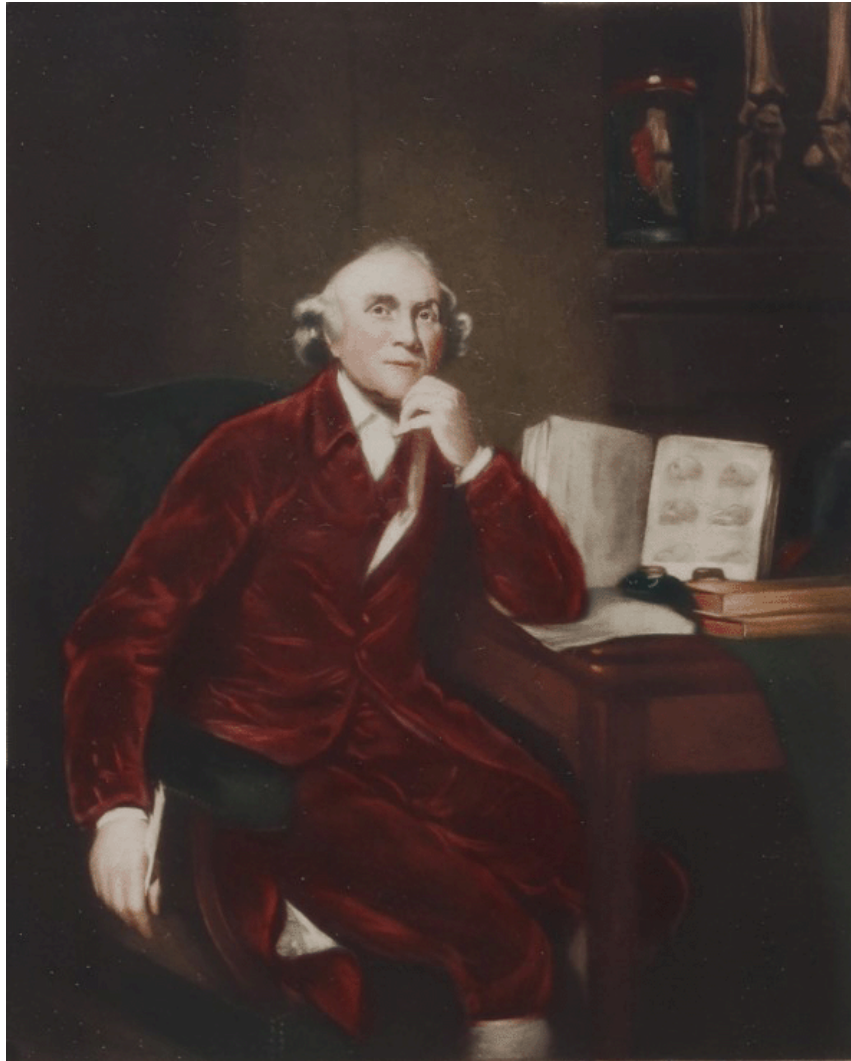


72. **Albert Irvin RA**  
*Tabernacle*  
Colour poster, 96 x 73.5  
2011



73a. **W. Holl, after Sir Joshua Reynolds RA**  
*John Hunter*  
Stipple engraving, 22.5 x 28  
1786





73b. **Henry Scott Bridgwater, 1923, after Sir Joshua Reynolds RA, 1786**

*John Hunter*

Hand coloured mezzotint engraving on paper, 38.5 x 46

1923

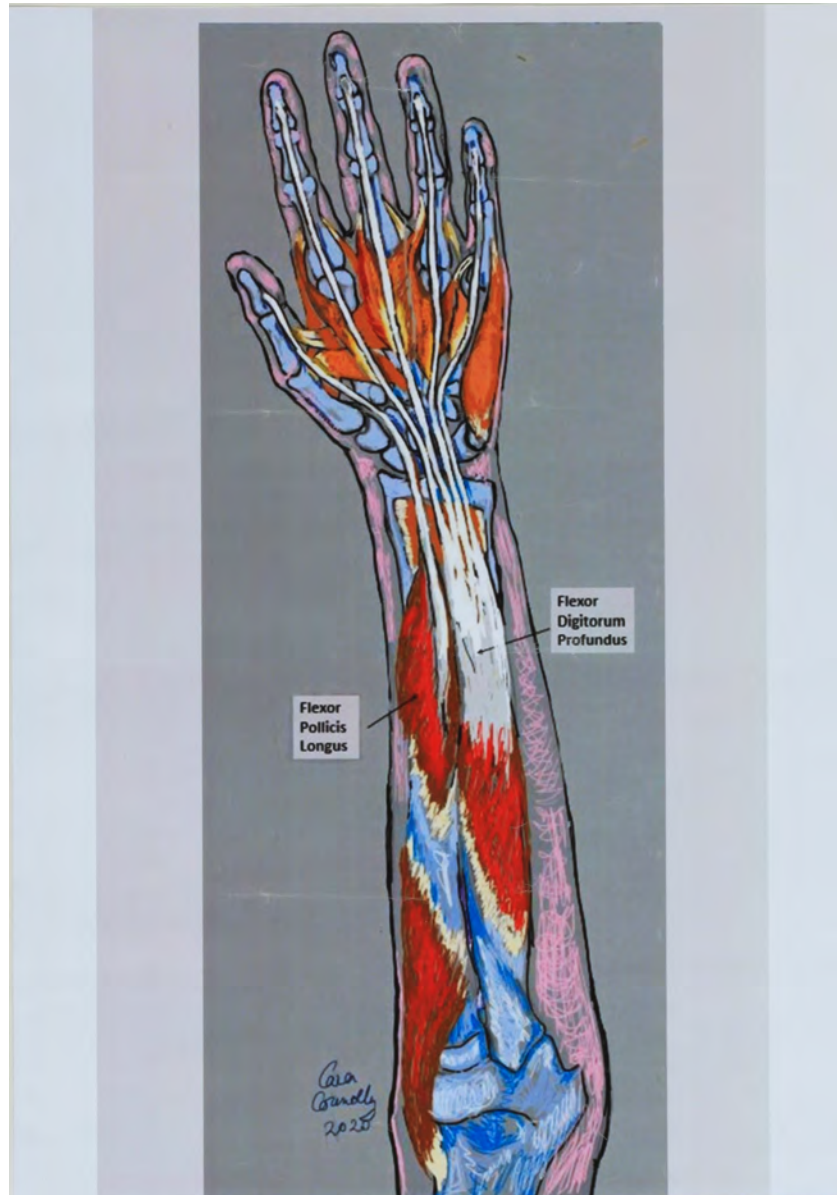
*Published by The Museum Galleries, 26 Museum Street, London*

*Gift of Denise Curtin FRCSI in memory of her father, Mac, PRCSI 1972-1974*



74. **Colin Martin** RHA  
*Study for Laboratory*  
Gouache on paper, 47.5 x 39  
2021





75. **Cara Connolly** FRCSI

*Forearm Flexors*

Colour print on paper, 26 x 51  
2020



76. **Unknown artist**  
*RCSI Coat of Arms, 1784-1907*  
Carved oak, 45 x 90





77a. **Michael Earley** FRCSI  
*Barber-Surgeons Guild Coat of Arms 1645*  
Black pen on paper, 39 x 39  
2023



77b. **Michael Earley** FRCSI

*Barber-Surgeons Guild Coat of Arms 1645*

Black pen and coloured pencil on paper, 49 x 49  
2023





78. **Anonymous**  
*RCSI Coat of Arms, granted 20th March 1907*  
Gilt wire and wool embroidery, 46 x 52  
1994  
*Presented by JFL Watson LRCP&SI, Class of 1953*



79. **Una Sealy** MSc, RHA, Professor of Art RCSI

*Body, Movement and Function*

Oil on canvas triptych, 300 x 100 2022-2023

*On loan from the artist*

*Photography: Conor Healy / Picture It Photography*





80. **Stephen Murphy**

*Newborn (The Hardest Day of Your Short Life Yet)*

Jesmonite, 12 x 20

2022

*Winner of the RCSI Art Award 2023*



81. **Megan Tiew** 3rd Med  
*Cranium*  
Acrylic on paper, 18 x 16.5  
2023





82. **HanQiao Li** 2nd Med  
*Stunning Centre*  
Pencil on paper, 21 x 28  
2023



83. **T.G. Wilson** PRCSI, HRHA

*Dr Steevens' Hospital, Dublin where Colles lived and worked*

Oil on canvas, 97 x 85

1959





84. **Rudolf Schick**

*Ear, sectioned vertically*

Poster printed on linen-backed paper, 117 x 82

1940

*Presented by Professor Laura Viani PRCSI, 2024*



85. **Mick O'Dea** PRHA, HonFAS

*Clive Lee*

Oil on canvas, 68 x 58

2018

*On loan from the artist*





86. **Bernard Baron**, after Hans Holbein the Younger  
*Henry VIII Presenting a Charter to the Barber Surgeons Company*  
Engraving, 91 x 65  
1736  
*Presented by Prof Michael M Stephens FRCSI, 2024*



87. **Valentina Nojarov**

*Metamorphosis... the transformation of the spine during pregnancy*

Acrylics & structural paste on paper, triptych, 53 x 70 (x3)

2024

*Presented by Rucha Benare*





88. **Bailey Kinn** GEM2

*Kidney Study*

Coloured pencil on paper, 33 x 35

2025

*Dr Abdul Bulbulia Award 2025*

*Anatomy Drawing Competition*

Anatomy Room *Gallery*  
Catalogue, 2025

Author: **Clive Lee**

Art Consultant: **Dr Éimear O'Connor**

Photography: **John Searle, Damien Maddock,  
Lafayette Photography, Billy Cahill**

Front cover:

**Eithne Jordan** RHA

*Anatomy Room I*

Acrylic & gouache on paper

2017

Copyright © 2025 Royal College of Surgeons in Ireland.

All rights reserved. No part of this publication may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without the prior written permission of the publisher, except in the case of brief quotations embodied in critical reviews and certain other non-commercial uses permitted by copyright law.

For permission requests, write to the publisher.

All works donated by the artist, unless otherwise stated.

Dimensions width x height in cm (including frame).





**RCSI**

[www.rcsi.com](http://www.rcsi.com)